23

Domestic Girlfriend

KEI SASUGA

DOMEX GIRL

Domestic Girlfriend

23

DOME
GIRL

KEI SASUGA

DOME GIRL

23

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YOU...

...WHAT?

CHAPTER 216: SEE YOU AGAIN

I THINK WE SHOULD BREAK UP.

AND LAST NIGHT ...

...DIDN'T WE MAKE UP? WE SLEPT TOGETHER...

I...

IF YOU WANT TO BREAK UP, WHAT'S THE CHOC-OLATE FOR?

AND NOW THIS? WHY?

WH...

WHY?

I DON'T UNDER-STAND.

I MEAN ...

YOU SAID ...

...OUT OF CONCERN FOR ME...

...YOU DIDN'T WANT TO BECOME A BURDEN ...

ARE YOU REALLY THAT UPSET...

...THAT I COULDN'T TALK TO YOU ABOUT MY WRITING?

WELL ...

SERI-ZAWA-SAN TOLD ME...

...THAT YOU WERE HAVING A HARD TIME...

...AND YOU COULDN'T TELL ME, SO YOU CALLED HER.

THAT REALLY ...

I FEEL THE SAME WAY.

WHILE YOU WERE STRUG-GLING...

...I'D BECOME USELESS.

LIKE, "WHY CAN'T HE RELY ON *ME*?"

...MADE ME ANGRY.

AND UPSET.

...WE'VE BOTH BECOME A BURDEN ON EACH OTHER.

IT'S LIKE...

...ALL THE MORE REASON *NOT* TO BREAK UP?

ISN'T THAT...

IF EVEN *YOU* LEAVE ME OVER THAT, WHAT THE HELL AM I SUPPOSED TO DO?!

I'VE ALREADY LOST MY WRITING!

YOU'RE THE ONLY THING KEEPING ME GOING! YOU'RE ALL I HAVE!

DO YOU UNDER-STAND?!

GRAB

I'M NOT LEAVING YOU!

NO WAY!

I DON'T CARE IF YOU CAN'T WRITE. I STILL LIKE YOU. I STILL LOVE YOU.

BUT ...

NAT-SUO ...

DON'T BE LIKE THIS.

...

SO YOU'RE ABAN-DONING ME?

...WE'RE FIGHTING OVER THE SAME THINGS, OVER AND OVER AGAIN.

SOMETHING HAS TO CHANGE.

EVEN NOW ...

YOU MUST REALIZE THAT, TOO.

LOSING YOUR WRITING'S LEFT A HOLE...

...AND I DON'T THINK I CAN FILL IT.

...WE HAVEN'T MADE EACH OTHER FEEL MORE SECURE. WE'VE MADE EACH OTHER ANGRY AND JEALOUS.

IF THIS RELATIONSHIP ISN'T WORKING OUT...

AS LOVERS ...

...WE'RE BETTER OFF GOING BACK TO BEING FAMILY.

CLENCH

...GHH.

B

I WILL!

KEEP WORKING HARD WHEN YOU GET BACK, ALL RIGHT?

MAKE SURE TO TAKE CARE OF YOUR-SELF, TOO, OKAY?

I'M SO GLAD YOU'RE DOING WELL AT THE JOB! REALLY PUTS MY MIND AT EASE!

WANNA GO GET A DRINK DOWN-STAIRS?

NAT-SUO.

EVEN IF WE'RE NOT TOGETH-ER...

...YOU'RE STILL REALLY IMPORTANT TO ME AS FAMILY.

IF ANYTHING HAPPENS, YOU CAN ALWAYS CALL ME.

...

AND ...

... HERE.

SURE ...

SINCE WE WON'T...

...ALWAYS BE TOGETHER ANY MORE.

...!

AND I GUESS ...

...IF YOU DON'T MIND...

...I'D LIKE TO HOLD ONTO IT. FOR LUCK.

I SHOULD REALLY ...

...GIVE THIS BACK TOO, BUT...

...

NAT-
SUO
...

DON'T
LOOK
SO
SAD.

WHAT DO
I HAVE
TO SMILE
ABOUT?

...

I WANT
THE LAST
THING I SEE
TO BE YOUR
SMILING
FACE.

WE'LL BE
SAYING
GOODBYE
AGAIN WHEN
I LEAVE.

DON'T WORRY ABOUT ME.

DON'T BE SO STUB-BORN.

THESE TEARS ARE FOR YOU.

DON'T BLAME ME!

AFTER ALL, YOU'RE CRYING, AREN'T YOU?

HEH

...NH.

NAT-SUO...

CLUTCH

AFTER WE BREAK UP...

...WILL ALL THE TIMES WE SHARED ...

...MEAN NOTHING TO YOU?



I'M GLAD.

FOR LOVING ME.

THANK YOU.

...HOW YOU FEEL RIGHT NOW, OKAY?

MAKE SURE TO WRITE DOWN ...

I BELIEVE IN YOU, NATSUO, YOU'LL BE OKAY.

SEE YOU AGAIN.

タタン TA TUNK
タタン TA TUNK
タタン TA TUNK
タタン TA TUNK
タタン TA TUNK



CHAPTER 217: BROKEN-HEARTED TWISTER

DOMEXGIRL

IS THAT EVERYTHING YOU WANTED ME TO BRING YOU?

...ALTHOUGH I WISH YOU'D TAKE IT A LITTLE EASIER, AT LEAST WHILE YOU'RE IN HOSPITAL ...

I'M HAPPIER WHEN I'M WORK-ING.

TOO MUCH FREE TIME'S EX-HAUST-ING.

OH, COME TO THINK OF IT...

I MADE A LIST OF ALL THE STUFF I WANT YOU TO BRING NEXT TIME.

GOT IT. I'LL BE BACK TO-MORROW, THEN...

SOMETHIN' WRONG?

YOU'RE NOT STILL ALL HUNG UP ON YOUR WRITING, ARE YA?

OH, NO REASON.

YOU JUST SOUND A LITTLE DIS-PIRITED.

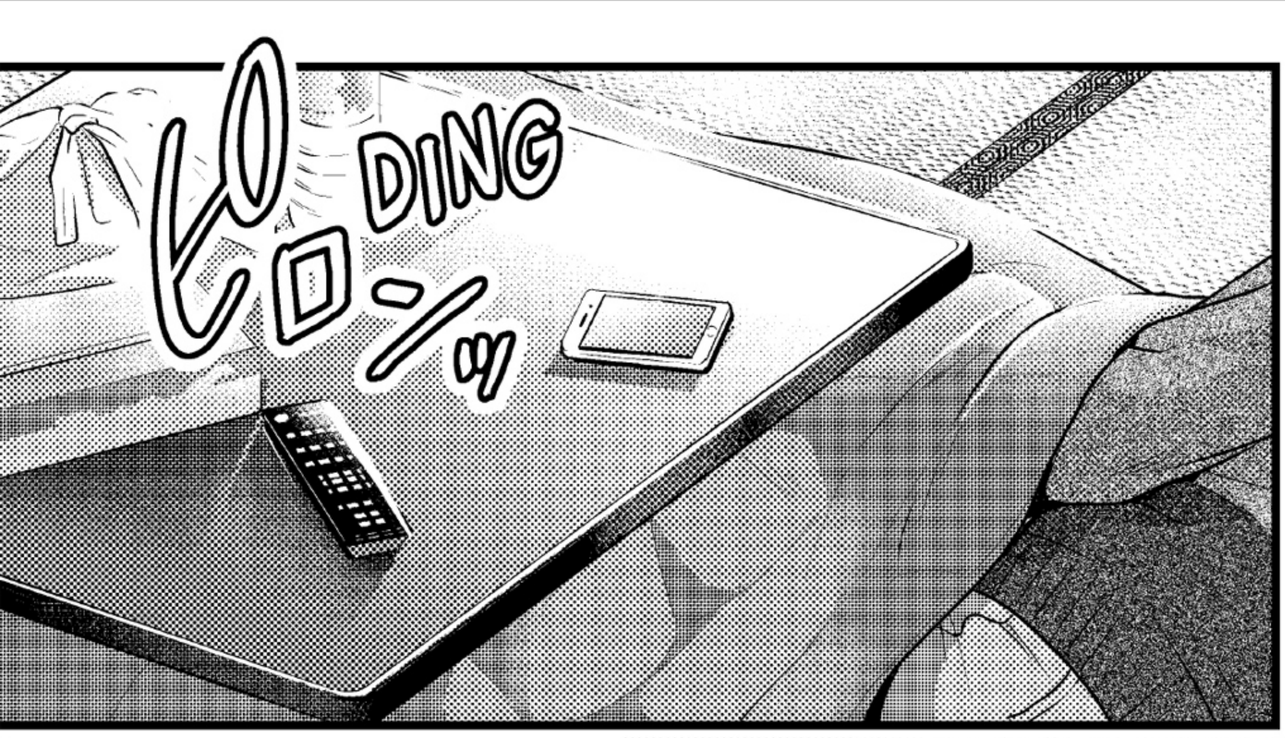
HUH ...

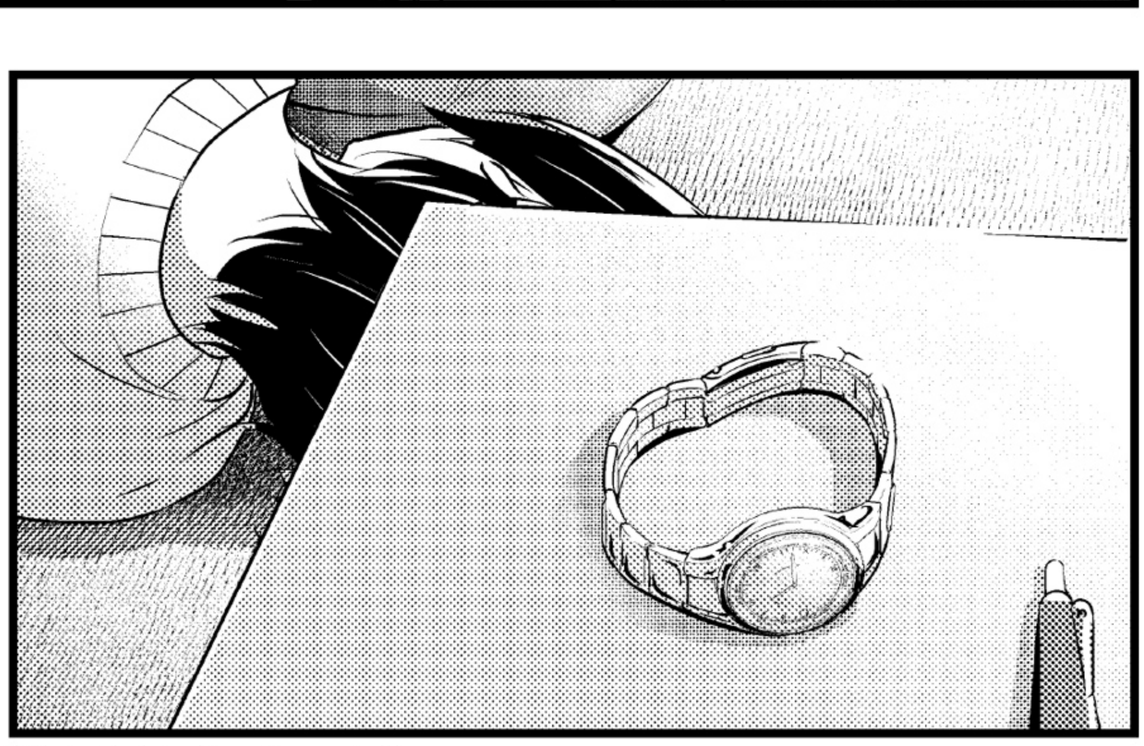
WHY DO YOU ASK?

NAH.

IT'S NOTH-ING.




ヒロ-ン




kampachi


17:45
Hina Tachibana
TODAY
Hey! I just got off work.
How about dinner,
if you're free?





NOT AT ALL!

NO MATTER HOW TIRED I AM, A COLD BEER ALWAYS BRINGS ME BACK TO LIFE!

THAT'S A LITTLE MUCH, ISN'T IT?

THIS STUFF GIVES ME THE WILL TO CARRY ON!

ふぅ

あはは

EVERYTHING HERE IS SO GOOD, AFTER ALL!

TREAT YOUR-SELF TO WHATEVER YOU LIKE, NATSUO-KUN!

THANKS ...

TH...

SHE LEFT SO SOON.

ARE YOU LONELY?

...

I GUESS ...

...SO ...

OF COURSE.

...BEING SEPARATED AGAIN AFTER JUST THREE DAYS... THAT LONELINESS MUST JUST COME FLOODING BACK.

I KNOW SHE HAD TO FOR WORK, BUT...

RUI.

HUH ...

...HE WAS LIKE THAT THE WHOLE TIME.

...SO ...

YOU MIGHT BE RIGHT ...

MAYBE HE DIDN'T MAKE UP WITH RUI-RUI?

THAT BAD, HUH?

YOU TWO KNEW ABOUT THEIR ARGU-MENT?

OH...

I COULDN'T CHEER HIM UP AT ALL.

THAT'S RIGHT ...

AT TIMES LIKE THIS...

JEEZ, I'M KINDA WORRIED ...

IT'S NABE TIIIME!

NATSUO-KUUUN!

DING DONG

ピンポーン!

パターン…

TUNK

B-BOSS... THE DOOR!

WHAM

OH, IT'S FIIINE! I'LL RAM IT IN LATER!

くぅ sss

くぅ sss

くぅ sss

STUFFING YOURSELF WITH DELICIOUS FOOD AND HAVING A GOOD TIME!

THIS IS WHAT WINTER'S ALL ABOUT!

OH YEAH?

WHAT'RE YOU SO DEJECTED ABOUT, THEN?

WE MADE UP...

...SINCE THE ARGU-MENT.

SO... I HEARD YOU N' RUI-RUI HAD A FIGHT?

IS IT DRAG-GING ON?

MUST'VE BLIND-SIDED YOU, HUH?

HMM...

THIS IS HOW I ALWAYS AM.

I'M...

...NOT DEJECTED OVER ANYTHING.

CHUP

はっ

にゅSHP

にゅSHP

にゅSHP

にっSHP

H...

HEY NOW... WHY DON'T WE ALL JUST FOCUS ON ENJOYING THIS MEAL?

USUALLY, YOU WOULD'VE BEEN ALL "*CUT IT OUT ALREADY!*", WOULDN'T YOU?!

I KNEW IT! THERE *IS* SOMETHING WRONG!

REALLY? YOU'RE SURE HE ISN'T JUST ACTING LIKE USUAL?

WHEW!

I'M STUFFED!

7



...WHY DON'T WE PLEASURE OURSELVES WITH A FUN LITTLE GAME?

WELL, NOW THAT WE'RE NICE AND FILLED UP...

YOU'LL USE THEM, RIGHT, NATSUO-KUN? SHOULD WE LEAVE THEM HERE?

WHAT SHOULD I DO WITH THESE LEFT-OVERS?

QUIET, YOU!

WHAT'S THE POINT OF A PARTY GAME WITHOUT ANY FLESH-ON-FLESH ACTION?

THE HECK IS THAT?

PEOPLE PLAY THE SWITCH TOGETHER THESE DAYS! OR VR OR SOME-THING!

すっぽかっぽかっぽかっぽーん♪

DAH-DAH-DAH-DAH

DAH-DAH

DAHHH!

THE GAME OF...

TOISTER!

LEFT FOOT

T HAND

Toister

THE RULES ARE SIMPLE!

OKAY! ROCK PAPER SCISSORS!

HAVE YOU?

BUT WE'VE NEVER PLAYED IT BEFORE ...

WHAT'S NEXT?

SEE?

HINA-NEE, LEFT HAND TO YELLOW.

HUH?! FROM HERE?!

THIS AIN'T SO BAD...

RIGHT HAND

カラ SKSSS ラ

LEFT HAND

ラ SK

ラ SSS

TH...

HNH...

NNN...

おおおお

HUH?

ISN'T IT OBVIOUS? IT'S HARD TO MOVE AROUND IN LEATHER PANTS!

WH...

WHY'RE YOU UNDRESS-ING?!

WELL, THEN.

NOW IT'S TIME FOR ME AND NATSUO-KUN!

SWEF

OKAY! YOU LOSE.

YOU'RE CERTAINLY WEARING SOME SEXY PANTIES, AREN'T YOU, MISS?

AHHH!

YOU'RE REALLY TAKING THIS THAT SERIOUS-LY...?

GAMES ARE NO FUN IF YOU'RE NOT DOING IT FOR REAL!

I'M SO GLAD I DREW HINA-SAN!

RIGHT FOOT TO RED, BOSS.

THAT'S THE COMPLETE OPPOSITE SIDE FROM HIS CURRENT POSITION!

GUESS IT'S IMPOS-SIBLE, THEN, HUH?

JUST HANG ON A LITTLE LONGER, NATSUO ...

HNFF!

WHUMPF

HE DID IT!

GETTING EXCITED, NATSUO-KUN?

IT SMELLS DISTURB-INGLY GOOD, BUT I CAN'T SAY I'M A FAN...

WELL, I'M USING A VERY EXPEN-SIVE CO-LOGNE!

HEY, NATSUO-CHAN.

WHAT ON EARTH HAP-PENED?

... HUH ?

WHY ARE YOU SO DE-PRESSED ?

NOTHING HAP-PENED.

STILL DODGING THE QUES-TION, HUH?

IF YOU DON'T SPEAK UP, MY POKÉ BALL'S GONNA GIVE YOU A PECK ON THE CHEEK!

COME ON!

COME ON!

COME ON!

COME ON!

AHHH... ALMOST THERE...

RUI AND I BROKE UP.

NA...

NATSUO-KUUUN!

OH MY! I'M SO SORRY!

THRUST-ING YOUR BALLS IN HIS CRYING FACE!

TALK ABOUT A ONE-TWO PUNCH!

SLIP

SKWUSH

チ〜ン

HUH ?!

I HOPE I DIDN'T SAY THE WRONG THING...

I WAS ONLY TRYING TO ENCOURAGE HER TO MAKE UP WITH YOU...

WELL, I SUPPOSE IT'S HER CHOICE, IN THE END.

KSHH

SO RUI-RUI BROKE UP WITH *YOU*, DID SHE?

...IS THAT SO...

TA-DAH

...WHAT ELSE IS THERE TO DO?!

ALL RIGHT!

AT TIMES LIKE THIS...

UH...

HIS SLUMP?

HUH?

A BREAKUP ON TOP OF YOUR SLUMP, HUH? MUST BE REALLY ROUGH...

OH, DON'T WORRY! THIS IS A NON-ALCOHOLIC SANGRIA!

B-BOSS... WE'RE STILL MINORS...

ALCO-HOL!

WOBBLE

BUT IF *HE* DOESN'T KNOW THAT...

...THE PLACEBO EFFECT SHOULD CHEER HIM UP!

KNOCK THIS BACK, AND YOU'LL SOON FORGET ALL YOUR TROUBLES!

ALL RIGHT! BOSS, FUMIYA... YOU TWO ARE UP NEXT IN TOISTER!

HUH?! OH NO!

WHAT DO YOU MEAN BY THAT, FUMI-KUN?!

THAT'S THE SPIRIT! NO MATTER WHAT, TOMOR-ROW'S A BRAND-NEW DAY!

WHADDYA-GONNADO, HUH?!

YEAHHH!

IT WORK-ED!

カチャ CHNK

ジャー VSSSSH

カチャ CHNK

...HM

I...

HEY, YOU WERE WASTED!

AND THAT DRINK WASN'T EVEN AL-COHOLIC!

HUH?! IT WASN'T ?!

ARE THOSE GUYS...

THEY WENT HOME. THE CAFÉ'S OPEN TOMORROW, AFTER ALL.

HINA-NEE...

OH, YOU'RE UP?

WHAT THE...

...!

SORRY. THOSE TWO TOLD ME THE DETAILS.

I GUESS THEY WERE GIVING RUI ADVICE...

HOW LONG...

...HAVE YOU NOT BEEN ABLE TO WRITE?

IT'S NOT LIKE ...

...NOTHING LIKE THIS HAS EVER HAPPENED BEFORE, SO I FIGURED IT WOULD BE OVER SOON ENOUGH, BUT...

...I WAS TOTALLY WRONG.

...

SINCE BEFORE ...

...CHRIST-MAS, I GUESS...

I'VE GOTTA ...

...CHANGE COURSE, FAST.

THANKS TO THIS, NOW I'VE LOST RUI, TOO.

BUT I CAN'T GO ON WORRYING FOREVER, CAN I?

IT MUST HURT.

HNN...

...SO IT MUST REALLY HURT.

I KNOW...

...JUST HOW HARD YOU'VE ALWAYS WORKED...

...WHO'VE SUP-PORTED ME...

ALL THOSE PEOPLE WHO'VE BROUGHT A SMILE TO MY FACE...

...THE TRUTH ISN'T SO NOBLE.

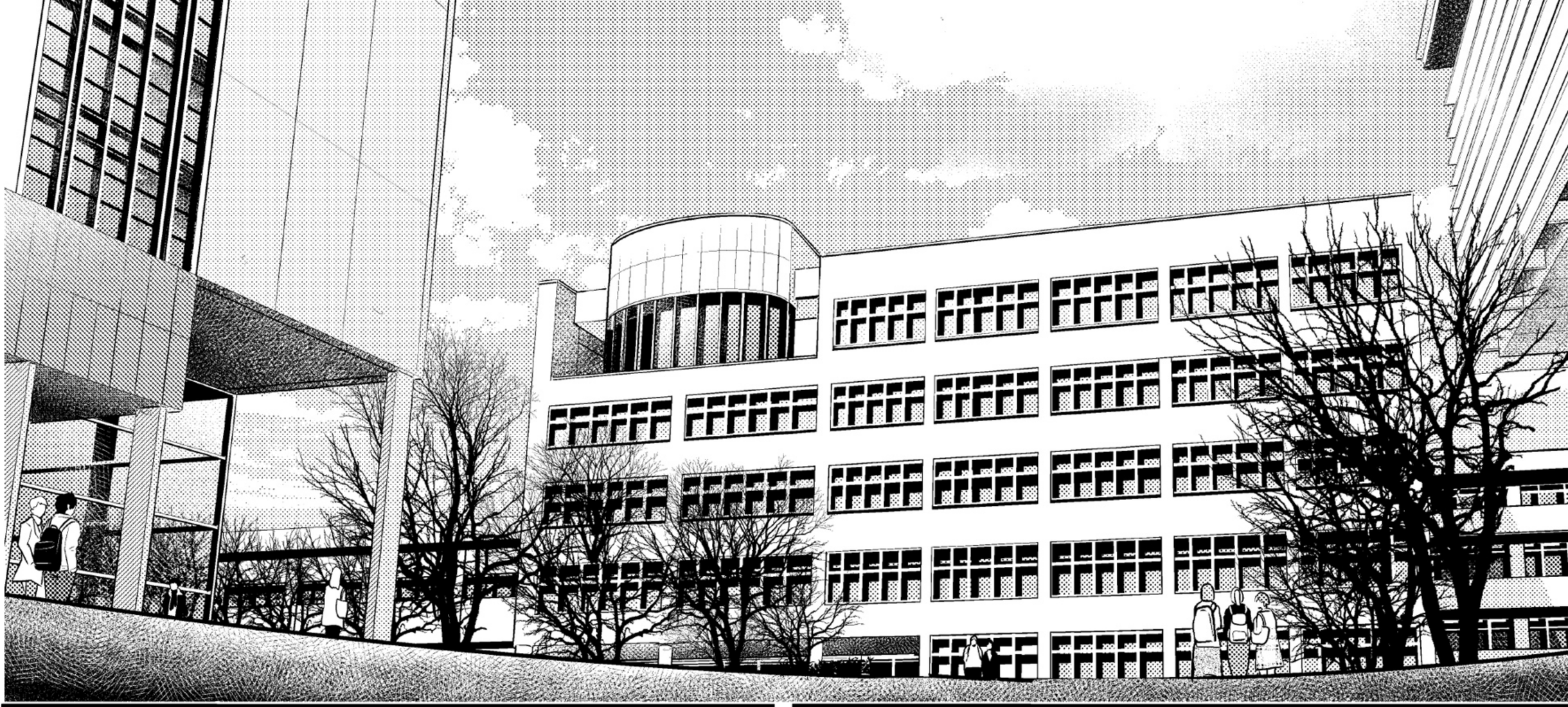
I SAID I DIDN'T WANT TO WORRY RUI...

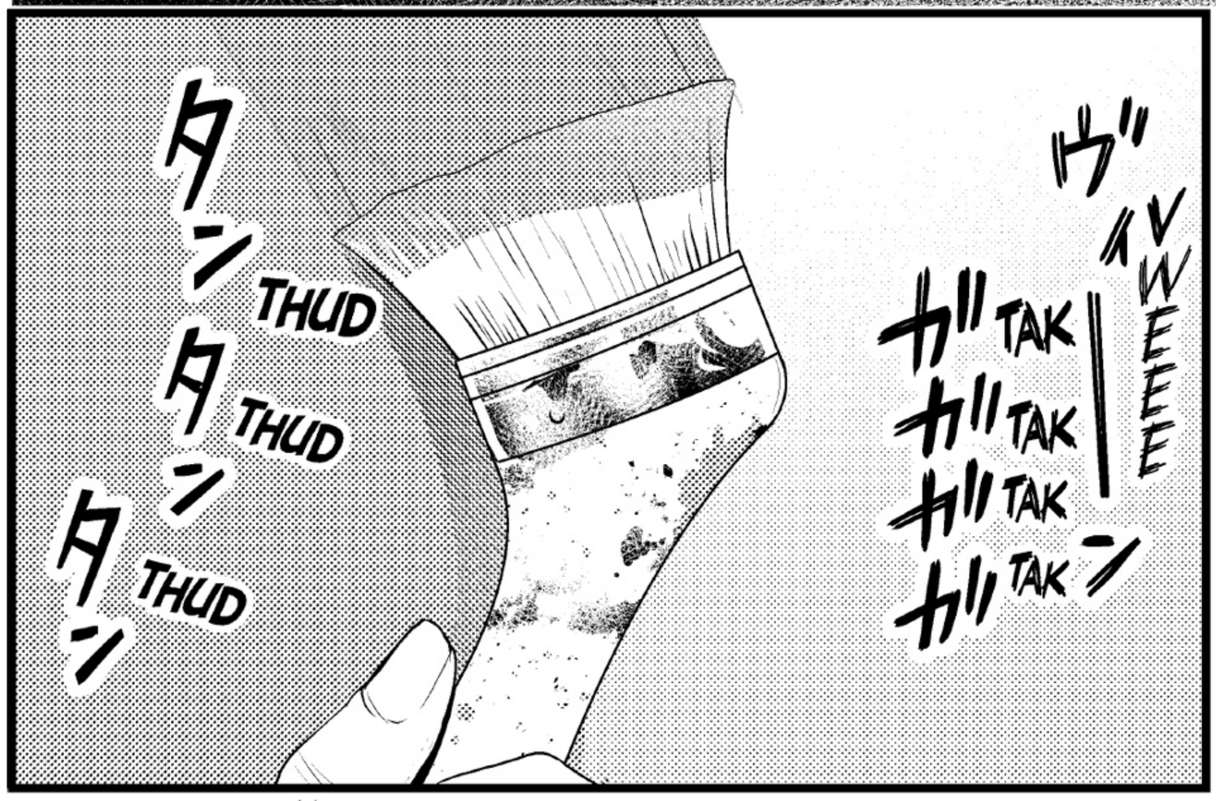
...BUT...

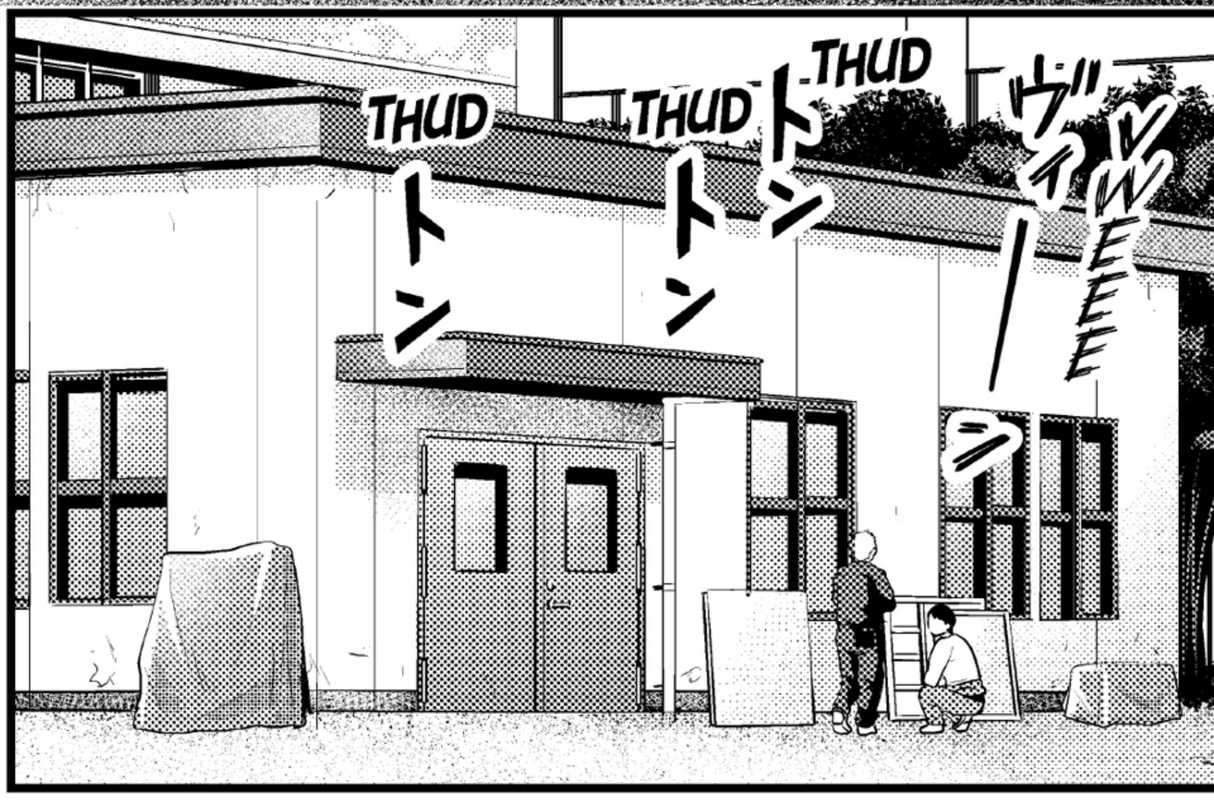
I DIDN'T WANT TO LET THEM DOWN.

CHAPTER 218: BAD GIRL



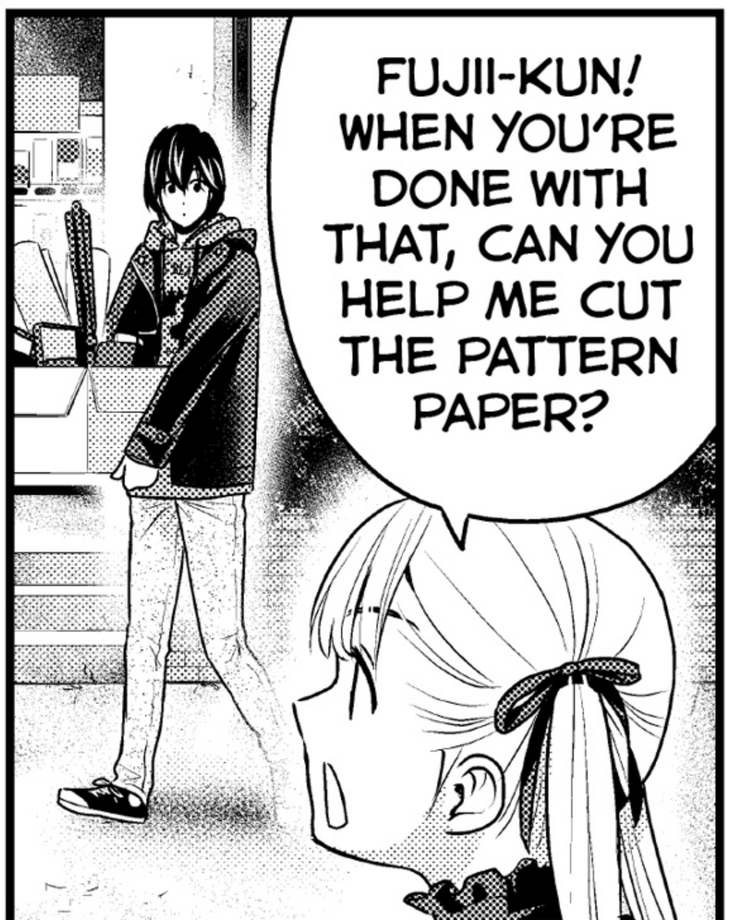



タンタンタン
THUD
THUD
THUD
ヴィ
WEEEE
カリカリカリカリン
TAK
TAK
TAK
TAK


トントントン
THUD
THUD
THUD
ヴィ
WEEEE
ン


MONT BLANC


HEY, FUJII. COME HELP ME BRING THE LIGHTING EQUIPMENT IN HERE.


FUJII-KUN! WHEN YOU'RE DONE WITH THAT, CAN YOU HELP ME CUT THE PATTERN PAPER?


HEY, FUJII!
WHEN YOU'RE DONE PAINTING, COME VARNISH OVER HERE, ALL RIGHT?
GOT IT!

COME ON! YOU'RE PRACTICALLY DROOLING!

HUH?

WOW! CHECK OUT THAT LOOK OF LONGING!

HE'S BEEN REALLY BUSY, HASN'T HE? EVER SINCE WE STARTED PREPARING FOR THE SHOW TO ATTRACT NEW MEMBERS.

...

AS IF!

IT'S WRITTEN ALL OVER YOUR FACE! "I WANNA TALK TO FUJII-KUN!"

I WASN'T LONGING FOR ANYTHING ...

...

THINGS AREN'T GOING SO GREAT WITH HIS GIRLFRIEND EITHER, RIGHT?

YEAH. SO HE'S ENDED UP HELPING WITH EVERY-THING.

STILL, IF HE CAN'T WRITE, HE CAN'T WRITE.

...HE'S AN-NOUNCED THAT HE'S WILLING TO DO ANYTHING ELSE IN-STEAD.

IT'S LIKE AFTER HE QUIT HIS SCRIPT-WRITING DUTIES...

BUT HE HASN'T WORN IT EVER SINCE WE STARTED PREPARING FOR THE SHOW.

SO I WAS LIKE, "HUH?"

AND IT ALWAYS HAD THAT BRACELET WITH A MOON CHARM WRAPPED AROUND IT.

HE ALWAYS WORE ONE, RIGHT?

HIS WATCH.

HUH?

WH-WHAT MAKES YOU THINK THAT?

...TO STEAL HIM AWAY?

...THAT THIS IS YOUR CHANCE...

COULD IT BE...

...I'VE GOTTA FIND THE RIGHT TIME TO HAVE A CONVERSATION WITH HIM...

IN THAT CASE...

HM HM HMM とほほー。

...BUT IT'S TRUE THAT I'M BETTER EQUIPPED TO SUPPORT HIM RIGHT NOW.

I HAVE NO IDEA WHAT HAPPENED WITH HIS GIRLFRIEND SINCE THEN...

I CAN'T AFFORD TO MISS THIS OPPORTUNITY!

STEA... HUH?!

DIDN'T I TELL YOU? TIMING IS KEY TO WINNING A MAN'S HEART.

KUZUOKA-SAN! COULD YOU COME HERE FOR A SEC?

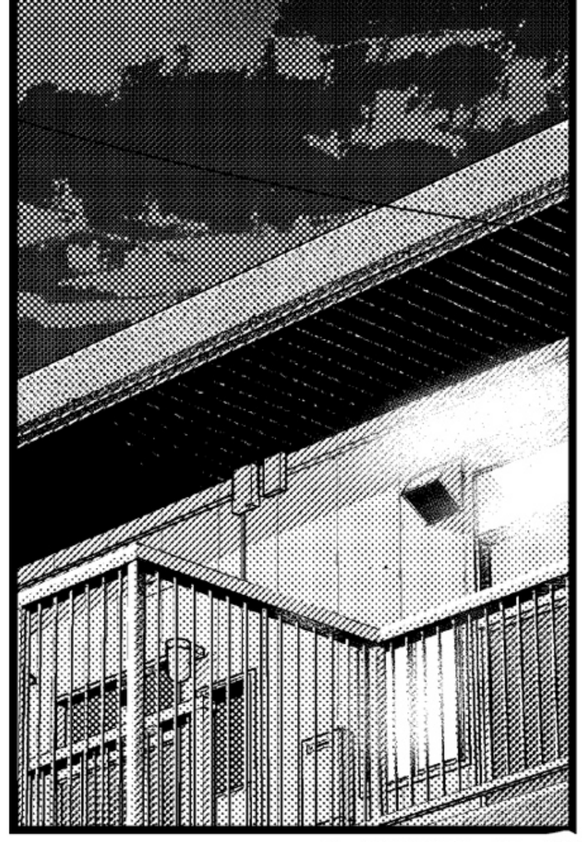
ピンポーン
DING DOONG

ピンポーン ピンポーン ピンポーン ピンポーン ピンポーン
DING DONG DING DONG DING DONG DING DONG DING DONG

?!

ALL RIGHT!





チャ
CHK

YO! YOU DOING ALL RIGHT?

I KNEW IT MUST BE YOU FROM THE WAY YOU WERE RINGING THE BELL.

YOU CAN TELL JUST FROM THAT? YOU MUST REALLY LOVE ME!

YOU RECOVERED FROM THE NUTSACK ATTACK THE OTHER DAY?

THANKS FOR MAKING ME RELIVE THE TRAUMA.

ANY-WAY...

WHAT'RE YOU DOING HERE?

DID YOU FORGET SOME-THING?

I HAVEN'T SEEN ANYTHING LAYING AROUND...

FOR-GOTTEN SOME-THING?

NO, *YOU'RE* THE ONE WHO'S FOR-GOTTEN SOME-THING.

DON'T GIVE ME "AH"! JUST HOW LONG D'YOU EXPECT ME TO WAIT?!

AH...

SPRING BREAK'S ALREADY HALF OVER! SET SOMETHING UP ALREADY!

YOU PROMISED TO INTRODUCE ME A GIRL, DIDN'T YA?!

YOU'RE SO IRRESPONSIBLE!

HUH...

SHE LIVES NEXT DOOR. GO MEET HER YOURSELF.

IT'S BETTER THAN SPENDING ALL YOUR TIME ALONE LOOKING MISERABLE, AT LEAST.

MEETING SOMEONE NEW, THAT IS.

I BET IT'D BE A NICE CHANGE OF PACE FOR YOU, TOO.

...I'VE MET ENOUGH PEOPLE FOR ONE LIFETIME.

I THINK...

YOU'D BE ABLE TO FORGET ABOUT THIS BREAKUP SOONER, RIGHT?

OW OW OW!

QUIT BITING MY HEAD!

MUNCH

MUNCH

MUNCH

SHUT UP! QUIT COMPLAINING AND ORGANIZE A MIXER ALREADY!

SIGN: ITALIAN BUFFET

TO MEETING NEW PEOPLE!

CHEERS!

CHEERS!

HEY, LISTEN ...

WELL ... FIRST OF ALL...

WHY DON'T WE DRINK TO THE OCCASION ?

WHO IS THAT ...?

HE'S A FRIEND OF MINE FROM COLLEGE!

I KNEW IF I LET YOU BRING ONE OF YOUR COLLEGE FRIENDS, IT'D BE SOME FLASHY GUY...

WELL...

WHY DON'T WE INTRO-DUCE OUR-SELVES?

SO I BROUGHT A PLAIN GUY THAT I CAN STAND OUT AGAINST!

WHAT A SCUM-BAG...

SO FUJII-KUN TELLS ME...

...YOU GO TO TOKYO U?

HM?

WELL, YEAH...

UHM...

I'M KASUMI HAZUKI. I'M 19.

I'M A REALLY THRIFTY KINDA GIRL!

AND MY FAVORITE WORD IS "STABILI-TY!"

I-I MEAN... I WANNA BE A LAWYER...

A LAW-YER!

WOW! THAT'S SOOO COOL!

KA CHING ちゃりん

ちゃりん KA CHING

WHAT'RE YOU GONNA DO WHEN YOU GRADUATE?!

N-NICE TO MEET YOU. I'M THE SAME AGE AS KASUMI-CHAN...

...AND I'M FROM IBARAKI.

UHM...

THIS IS KANA INAMORI! SHE'S A FRIEND OF MINE FROM WORK!

HUH?

NOT AT ALL!

YOU ALWAYS *WERE* GREEDY, WEREN'T YOU...

I GET THE FEEL-ING HE'S GONNA BE MORE POPULAR THAN ME...

I'M FROM SAKURA-GAWA!

WHAT AREA ARE YOU FROM?

OH REALLY?!

I'M FROM IBARAKI TOO!

OH YEAH? IBARAKI, HUH?

MISAKI-NEE-SAN IS A REGULAR AT THE DELI WHERE I WORK!

THAT'S HOW WE BECAME FRIENDS!

NEE-SAN?

I'M MISAKI OGURA.

NICE TO MEET YOU!

ME?

WELL THEN... HOW ABOUT YOU?

NO, NO! NOT AT ALL!

IN FACT, OLDER WOMEN ARE *EXTREMELY* WELCOME!

I THINK I'M TWO YEARS OLDER THAN THE REST OF YOU.

SORRY! I FEEL LIKE I SHOULDN'T BE HERE.

OKAY, YOU GUYS ARE UP NEXT!

LET'S START WITH FUJII-KUN!

JEEZ! THIS MISERABLE BASTARD IS NATSUO FUJII!

GR

AB

HE'S THE ORGANIZER OF THIS LITTLE GET-TOGETHER, AND HE'S VERY PLEASED TO MEET YOU!

DON'T WORRY ABOUT ME.

I'M JUST HERE TO FILL A SEAT.

あはは AHAHA

YOU'RE THE ORGANIZER, HUH? YOU SHOULD GET MORE INTO THE SPIRIT, FUJII-KUN!

SIGH
はあ

HAD ENOUGH ALREADY ?

FUMIYA KINDA FORCED ME INTO...

...PUT-TING IT TOGETH-ER.

...

THIS WHOLE THING ...

HEY...

HEE HEE.

AT LEAST YOU'RE HON-EST.

TO BE HONEST, I CAN'T WAIT TO GET HOME.

NATSUO-KUN, RIGHT?

WHAT IF...

...WE SNUCK OFF TOGETH-ER?

HEH

PAT PAT PAT PAT

JUST KID-DING.

TOKYO CINEMA

HIT

...

IT WAS REALLY GOOD!

WHAT DO YOU GUYS WANNA DO NOW?

MAN, I'M STUFFED! I ATE WAY TOO MUCH!

FUMIYA...

I'M GONNA GO.

HUH?

OH...

笑x2

I THINK I'VE GOT MY MEMBERSHIP CARD WITH ME...

TAP TAP トン トン

!!

HMM... IT'S A LITTLE EARLY TO CALL IT A NIGHT, HUH?

HOW ABOUT KARAOKE OR SOMETHING?

GOOD IDEA!

スタッフ募集

NATSUO-KUN.

...

DIDN'T YOU GO WITH FUMIYA AND THE OTHERS?

I SLIPPED OFF.

KARA-OKE'S NOT MY THING.

SO...

HOW ABOUT WE GO FOR A DRINK SOME-WHERE?

BEEP

JUST HANG OUT WITH ME FOR A LITTLE WHILE.

WELL, WE DON'T HAVE TO GO FOR A DRINK.

BEEP

I'M NOT OLD ENOUGH TO DRINK YET, ANYWAY.

NO THANKS.

HEY!

HOLD UP!

HEY!

HEYYY!

LET'S GO!

JUST A LITTLE?

PLEASE?

...

SYBDA

DID I FINALLY SHAKE HER?

...

I HAD TO RUN TO GET AHEAD OF YOU!

HEE HEE!

HUAH!

HEY THERE!

I'M NOT SURE... I GUESS I HAVE A FEELING?

FOR SOME REASON ...

WHAT ARE YOU SO INTEREST-ED IN ME FOR?

WHAT THE HELL? GIVE IT A REST ALREADY!

...I FEEL LIKE WE'RE KINDRED SPIRITS.

CHAPTER 219: AN ALLY

HOW LONG ARE YOU GONNA FOLLOW ME FOR?

OH, IS THIS WHERE YOU LIVE?

IT SURE IS OLD, ISN'T IT?

YOU KNOW, I DON'T MIND COMING IN FOR A DRINK.

GOT IT? LET'S LEAVE IT AT THAT!

GOOD-BYE!

FAT CHANCE. JUST GO HOME ALREADY.

AND QUIT SMOKING WHILE YOU'RE WALKING AROUND IN PUBLIC.

HMM ...

UNTIL YOU SAY "LET'S HEAD TO THE AFTER-PARTY!"?

CUT IT OUT ALREADY, OR I'M CALLING THE COPS.

I DON'T WANT TO HANG OUT WITH YOU.

AREN'T YOU LISTENING TO ME?

I GET IT.

IF IT'S THAT BIG A DEAL, I'LL GIVE UP AND GO HOME.

WELL, I WOULDN'T WANT THAT.

...

THE COPS, HUH?

JUST ONE LAST THING.

CAN I USE YOUR BATH-ROOM?

ハァ…

ハァ…

ハァ…

NICE, NICE!

OH! YOU'VE GOT A LITTLE KOTATSU THERE, HUH?!

DRINKING BEER ALWAYS MAKES YOU NEED THE BATHROOM, DOESN'T IT??

OOOH! SO WARM!

HERE I COOOME!

HUH ?

WHAT ARE YOU DOING ?

BUT I DIDN'T SAY WHEN.

BAM ドン

DIDN'T YOU SAY YOU WERE GOING HOME ?!

I DID!

...I DON'T HAVE ANYWHERE TO GO HOME *TO*.

YOU CAN TELL ME TO GO HOME ALL YOU WANT, BUT THE TRUTH IS...

HUH ?!

DON'T FORCE YOURSELF ON A GUY YOU JUST MET!

GO STAY AT HAZUKI-SAN'S PLACE NEXT DOOR.

IS THAT SUPPOSED TO MAKE ME FEEL SORRY FOR YOU?

F7 FOOOO!

SO, NATSUO-KUN...

YOU'VE BEEN FROWNING THIS WHOLE TIME! EVER SINCE BACK AT THE MIXER!

COULD IT BE THAT...

ALL RIGHT.

AS SOON AS KASUMI-CHAN GETS BACK, I'LL HEAD OVER THERE.

JEEZ, YOU'RE SOOO MEAN...

...YOUR GIRL LEFT YOU, OR SOME-THING?

YOU'RE POSITIVELY DRIPPING WITH THAT "I'LL NEVER LOVE AGAIN" AURA.

BULLS-EYE, RIGHT?

...

THE GUY I WAS MOOCH-ING OFF DUMPED ME.

I ACTUALLY JUST GOT KICKED OUT YESTERDAY.

I'M IN THE SAME BOAT.

DON'T WORRY, I'M NOT GONNA MAKE FUN OF YOU.

...

DON'T LUMP ME IN WITH YOU.

YOU'RE SO MEAN!

AND HERE I WAS TRYING TO COMFORT YOU!

FOOOO

GUAH!

...YOU SAID WE'RE LIKE KINDRED SPIRITS, OR WHATEVER?

IS THAT WHY...

OH, DID THAT BOTH-ER YOU?

FOOOO

WELL, THAT'S NOT WHY.

IT'S NOTHING TO DO WITH HAVING JUST BROKEN UP OR ANYTHING.

HOW SHOULD I PUT THIS...

WHEN OUR GAZES MET, BACK THERE...

...A COMPLETE LACK OF HOPE IN YOUR EYES.

I SAW ...

"...SEEMS LIKE AN ALLY."

LIKE, "AHH, NOW *THIS* KID..."

...I JUST HAD A FEEL-ING.

NOW, I DUNNO WHAT HAPPENED TO YOU, BUT...

AS SOON AS HAZUKI'S HOME, GET OUT OF HERE.

I'M GOING TO BED.

WHAT-EVER.

I DON'T WANNA TALK TO YOU.

SO...

FWISH

YEAH, YEAH.

...

HTH TS TS TS HH

!!

RAIN, HUH?

UGH ...

AH!

!

OH YEAH! HER ...!

HH

HTH TS TS TS HH

PHEW. SHE'S GONE...

ガサゴソ

...ハァ

ピッ TMP

カリッ チ CHK

ジャー FWSSHH

YOU'RE NOT "BORROWING" IT AT ALL!

SORRY! JUST BORROWING YOUR SHOWER!

WHAT THE HELL ARE YOU DOING?! WHY ARE YOU DOING THIS?!

WHAM

GOOD MO...

I ENDED UP DOZING OFF UNDER THE KOTATSU.

OH, I BORROWED YOUR BATH TOWEL TOO.

...

ザ
アS
アS
SPH
カチャ
CHK

LET ME MAKE YOU SOMETHING AS THANKS FOR LETTING ME STAY!

I SAW THERE'S EGGS IN THE FRIDGE, SO...

GET. OUT.

DID I SCARE YA?

I DON'T KNOW WHAT YOU'RE TRYING TO PULL, BUT I DON'T WANT TO SEE YOU AGAIN.

YOU DON'T NEED TO THANK ME. JUST GRAB YOUR THINGS AND GET THE HELL OUT!

WHAT'RE YOU SO AFRAID OF?

I'M...

...NOT TRY-ING TO "PULL" ANY-THING.

I JUST *LIKE* YOU.

IS IT THAT YOU DON'T WANT TO GET HURT AGAIN?

GRAB

IT'S NOT JUST THAT I FEEL LIKE YOU'RE AN ALLY...

I LIKE ...

...
HRK.
WHEN I WAS LOOKING FOR A BATH TOWEL...
...THOSE EYES THAT CRY OUT "I'M SO LONELY!"
...THAT LOOK THAT SAYS YOU'VE LOST ALL HOPE...

HIDDEN AWAY IN THE CLOSET ...

YOUR WRITING PAPER... YOUR FOUNTAIN PEN...

I HAPPENED TO SEE SOME-THING.

...YOUR DREAM ?

WAS THAT ...

WE'RE ...

SEE ?

...

WE ARE ALIKE.

FLINCH

ST...

STO...

...TWO OF A KIND.

GHH ...

LET'S CONSOLE EACH OTHER.

STOP!

WHOMP

DON'T YOU WANT TO FEEL BETTER?

ST...

AH...

THUD








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ドス
ドス
ドス
ドス
…ドキ

CHAPTER 220: DREAMLESS PEOPLE

HWFF

IT'S GROSS, RIGHT?

...HNH ...

HHH

TTV

S

PPS

PHHS

HEH

...

NOT AT A...

...GIVE ME THAT KIND OF DELICATE RESPONSE. I'M USED TO IT.

PEOPLE ALWAYS ...

IT'S NO BIG DEAL.

IT'S OKAY.

FOOOO...

WERE YOU... BORN WITH IT...?

...

...COME TO THINK OF IT...

...MAYBE IF I HAD BEEN...

...I'D HAVE BEEN ABLE TO COME TO TERMS WITH IT.

TAP

Ladies'

HEY!

YOU'RE IN THE CATALOGUE AGAIN THIS MORNING, MI-CHAN!

WHOA!

LOOK! ALL OF THE CHILDREN'S CLOTHES ARE MODELLED BY YOU!

I HAD TO GET DRESSED AND UNDRESSED SO MANY TIMES WHEN WE WERE SHOOTING! IT WAS SUCH A PAIN!

BUT ISN'T IT NICE?

GETTING TO WEAR ALL THOSE CUTE CLOTHES?!

AS IT STANDS ...

...UNTIL THREE YEARS AGO, MY FACE WAS HOW I MADE MY LIVING...

ハロ
CHKSH
ミヤ
ハロ
CHKSH
ミヤ
CHKSH
ハロ
ミヤ
CHKSH
ハロ
ミヤ
THE PHOTOG-RAPHER PRAISED YOU TOO!
YOUR POSING AND FACIAL EXPRESSIONS WERE GREAT TODAY!
YOUR DREAM ?
I WANTED TO COME AS SOON AS I COULD! IT'S MY DREAM, AFTER ALL!
I'M SO GRATEFUL THAT YOU GOT MY PARENTS TO AGREE!
HEHE! I'M LEARNING EVERY DAY!
THAT'S GREAT!
I'M SO GLAD YOU CAME TO TOKYO! THERE'S SO MANY OPPORTU-NITIES OUT HERE!
I WANNA BE ON THE COVER OF A NATIONAL MAGAZINE!

THE SHOOT WAS SO LONG TODAY!

WASN'T THAT PHOTOG-RAPHER INTEREST-ING?

EXCUSE ME! CAN I GET A PLATE, PLEASE?

I JUST LOVE THAT BRAND!

パシャー CHKSH

パシャー CHKSH

CHEERS!

YOU'VE BEEN IN A LOT OF MAGAZINES LATELY, MISSACHI!

YOU MUST BE BUSY, RIGHT?

WELL, IT'S A LOT OF LITTLE JOBS.

I'M SURE YOU'RE GONNA GET A COVER SOON!

WELL, ACTU-ALLY...

HUH?! YOU'RE GONNA BE ON THE COVER OF LILI?!

REALLY?!

WOW!

CLATTER カリタッ

THAT MAKES YOU THE BIGGEST SUCCESS OUT OF ALL OF US, DOESN'T IT?

CON-GRATU-LATIONS!

CLAP パチ

CLAP パチ

パチ CLAP

パチ CLAP

SEE YOU LATER!

CHKSH パシャ

パシャ CHKSH

パシャ CHKSH

SEE YOU!

PAT ぽん

IT'S FINALLY HERE, HUH?

YOUR COVER SHOOT IS TOMOR-ROW!

DON'T OVERDO IT AND MAKE YOUR FACE SWELL UP!

I'M GONNA USE A FANCY BEAUTY LOTION BEFORE I GO TO BED!

MAKE SURE YOU GET TO BED EARLY TONIGHT SO YOUR SKIN LOOKS ITS BEST, OKAY?

OF COURSE!

WHAT IS IT?! MISAKI!

MISA...

HUH ?

THIS IS KINDA HOT...

OUCH ...

AAAGH!

MISAKI

...IT TURNED OUT SOME KIND OF SUBSTANCE HAD BEEN PUT IN MY LOTION.

AFTER THEY LOOKED INTO IT...

THE ONLY PEOPLE WHO WENT IN THE DRESSING ROOM WERE THE OTHER MODELS, MY AGENT, AND THE STYLISTS.

SO WHOEVER DID IT, IT MUST HAVE BEEN ONE OF THEM.

THE AGENCY NEVER CONTACTED THE POLICE. THEY HAD GOOD REASON NOT TO.

A LOT OF MODELS FROM THE SAME AGENCY WERE THERE THAT DAY.

IT WAS CLEAR THE CULPRIT WAS ONE OF THEM.

I'M SURE THE AGENCY REALLY DIDN'T WANT THAT SCANDAL ON THEIR HANDS.

OF COURSE, I LOST MY JOB.

THE AGENCY CUT ME A HUGE CHECK.

I'VE TRIED MY HAND AT A BUNCH OF JOBS SINCE THEN, BUT THEY NEVER STUCK.

I EVEN TRIED SEX WORK, BUT IT WASN'T FOR ME.

THOSE EYES...

IT'S LIKE SHE'S SICK OF EVERY-THING...

ALTHOUGH I *DID* GET MY SHARE OF CLIENTS. SOME GUYS LIKE GIRLS WITH SCARS LIKE THIS.

I THOUGHT ...

...I MIGHT TRY TO CONSOLE YOU A LITTLE.

IS THAT WHY WE'RE KINDRED SPIRITS?

THAT'S WHY...

...WHEN I SAW YOU, CLEARLY GOING THROUGH YOUR OWN SUFFERING ...

I'M SORRY.

BEING ACCOSTED BY A MONSTER LIKE ME IS ENOUGH TO TRAUMATIZE A GUY, RIGHT?

IT SOUNDED LIKE KASUMI-CHAN CAME HOME AFTER YOU FELL ASLEEP.

I HONESTLY DID THINK ABOUT HEADING OVER THERE.

BUT...

...

I DON'T THINK ...

...YOU'RE A MONSTER.

I COULDN'T BRING MYSELF TO TELL HER, "I GOT KICKED OUT, CAN I STAY HERE?"

TO HER, I'M JUST THE COOL OLDER GIRL WHO COMES INTO HER STORE.

COULD I JUST STAY HERE A WHILE...

...UNTIL I HAVE SOME-WHERE TO GO?

I'LL EVEN ...

...SLEEP IN THE CORNER IN THE KITCHEN.

IF YOU DON'T MIND...

FOOD DELIVERY SERVICE!

InsyokutenLink
CATCH COPY

PI-
DING
PO-
DOOONG

LET ME PUT THIS STUFF IN THE FRIDGE FOR YOU.

MOM GOT YOU SOME JELLY AS A SOUVENIR FROM HER BUSINESS TRIP!

HINA-NEE ...

I'M GRATEFUL, BUT YOU DIDN'T HAVE TO BRING SO MUCH...

OH, DON'T WORRY ABOUT IT!

I'LL FEEL BETTER KNOWING THAT YOU'RE EATING PROPERLY.

HUH ?

WHAT'S THAT SMELL?

I KNOW THEY'RE CONSID-ERING LOWERING IT TO 18, BUT STILL!

YOU KNOW YOU HAVE TO BE 20 TO BUY THESE RIGHT NOW, RIGHT?! WHERE DID YOU GET THEM?!

DID YOU START SMOKING, NATSUO-KUN?!

HUH ?!

YOU'VE GOT THE WRONG IDEA...

TEACHER MODE ACTIVATED

OH...

I SEE ...

THEY'VE JUST GONE TO GET THEIR THINGS NOW.

A FRIEND OF MINE IS STAYING OVER.

APPARENTLY THEY GOT KICKED OUT BY THEIR HOUSEMATE AND DIDN'T HAVE ANYWHERE TO GO.

MONT BLANC

SNOW BORDING

THOSE ARE THEIRS.

I GUESS YOU'LL NEED MORE FOOD THEN, HUH?

ENOUGH FOR TWO...

IT'S OKAY. STOP WORRYING SO MUCH.

HUH ?!

MISAKI-SAN FORCED HER WAY INTO YOUR PLACE?!

PHONE: FUMIYA KURIMOTO

IT IS *NOT* LIKE THAT! IF THAT'S WHAT YOU'RE WORRIED ABOUT, YOU CAN HAVE HER!

BRINGING ANOTHER GIRL HOME RIGHT AFTER YOU BROKE UP WITH RUI-CHAN?! WHAT KINDA GIGOLO ARE YOU?!

NO FAIR!

HOW DID *THAT* END UP HAPPEN-ING?!

JEEZ, WHY THE HELL DO YOU HAVE ALL THE FUN?!

DO I *SOUND* LIKE I'M HAVING FUN?!

WHAT'S GOING ON WITH *YOU*, ANYWAY? HOW'D IT GO WITH HAZUKI-SAN?

AHH... LET'S DISCUSS THAT SOME OTHER TIME.

IT'S NOT LIKE THAT.

IT'S MORE OF A PAIN THAN ANY-THING.

OH!

WEL-COME HOME!

カン CLUNK

カン CLUNK

カン CLUNK

ガチャ CHK

COULD YOU QUIT DOING WHATEVER YOU WANT?

HEY...

THERE'S TONS OF STUFF IN THE FRIDGE, SO THERE WAS PLENTY TO WORK WITH!

WHAT'RE YOU DOING?

...

WHAT DOES IT LOOK LIKE? MAKING DINNER!

I THOUGHT I'D THANK YOU FOR LETTING ME STAY!

WAIT 'TIL YOU'VE TRIED THIS TO TELL ME THAT!

...

YOU SURE MADE AN EFFORT ...

I REALLY PUT MY MIND TO COOKING AFTER I QUIT MODELING!

!

IT'S SUR-PRIS-INGLY ...

IT'S SURPRIS-INGLY GOOD, RIGHT?

...LET'S EAT.

THIS IS JUST SOMETHING I COULD WHIP UP IN A JIFFY, THOUGH.

HEY, WHOSE FOOD IS BETTER? MINE OR YOUR EX'S?

THAT'S A WASH. IT'S HER'S.

SHE'S A CHEF, AFTER ALL.

I WON'T LET THAT BEAT ME!

GRRR!

WHAT THE...

CHK CHK CHK カカカっ

HUH?! COME ON, SAVOR THE FLAVOR A LITTLE!

RIGHT?

THAT'S WHAT YOU WERE THINKING!

IT'S OKAY. I'LL DO IT.

OH, DON'T WORRY ABOUT THE DISHES!

I'LL HANDLE THAT, TOO.

THANKS FOR THE MEAL.

ALL RIGHT. I'LL DRY, THEN.

IF I DIDN'T DO ANYTHING AFTER YOU COOKED FOR ME...

...THAT WOULDN'T BE RIGHT.

UNDER-STOOD.

JEEZ, AND I DID IT FOR YOUR SAKE, TOO!

HUH ?

...COULD YOU DO IT UNDER THE EXHAUST FAN NEXT TIME?

OR OUT-SIDE.

THE PLACE IS GONNA STINK OF CIGARETTES.

WHEN YOU SMOKE ...

OH YEAH.

...

WHAT THE HELL? THAT'S NOT A THING!

OH YEAH ?

DON'T YOU KNOW? THE SMELL OF TOBACCO WARDS OFF EVIL SPIRITS! IT'S A GOOD LUCK CHARM!

はHA ドタ STOMP はHA ドタ STOMP はHA ドタ WHAM

あAH HA はHA HA はHA !

YOU MOTH-ERF...!

WHAT A RACKET ...

JUST KIDDING! ♡

REALLY ?

AND YOU BETTER NOT LOSE MY SPARE KEY!

YEAH, YEAH.

SEE YOU LATER!

ALL RIGHT. I'M HEADING OUT.

YOU BETTER GO LOOK FOR WORK AND SOME-WHERE TO STAY, TOO.

CLUNK

CLUNK

CLUNK

HNNN

OKAY...

パートション動産

賃貸 アパート 3.6万円

賃貸 アパート 4.6万円

賃貸 マンション 5.4万円

賃貸 マンション 3.2万円

賃貸 アパート

万円





I CAN'T BELIEVE I OVER-SLEPT!

AM I EVEN GONNA MAKE IT IN TIME TO CLOCK IN?

AND I HAVEN'T BEEN LATE ONCE THIS MONTH!





CHAPTER 221: A NIGHT TOGETHER

HONESTLY, WHERE THE HELL DO YOU GET OFF ?!

YOU'RE THE ONE WHO'S BEEN WHINING "I WANT A GIRLFRIIIEND!"

YEAH, BUUUT ...

OH, I'M SORRY IT WASN'T ENOUGH LIKE A ROMANTIC COMEDY FOR YOU!

喫茶&BAR

EVEN AFTER THAT, AT THE KARAOKE ...

IT WAS ALL "SO ARE YOUR FAMILY WELL-OFF?" "WHAT'S YOUR TARGET SALARY?" MONEY, MONEY, MONEY!

IT'S OBVIOUS SHE'S ONLY LOOKING FOR A SUGAR DADDY!

COUPLE FORMED ♡

IT *DID* SEEM LIKE THEY HIT IT OFF, HUH...

"OH, THANK YOU SO MUCH KURIMOTO! IT'S ALL THANKS TO YOU THAT I GOT A GIRLFRIEND!" GIMME A BREAK!

AND YET IT LOOKS LIKE THINGS WENT GREAT FOR THE FRIEND I BROUGHT ALONG!

I HAVEN'T *DONE* ANYTHING WITH HER!

DO YOU REALLY THINK I CAN FORGET ABOUT RUI THAT FAST?!

YOU BETTER NOT USE HER AND THEN TOSS HER ASIDE!

I STILL LIVE WITH MY DAMN PARENTS!

GAHHH! ＴＸ

YOU'RE WELCOME TO TAKE HER OFF MY HANDS, YOU KNOW...

GOD DAMN IT!

IF I WERE YOU, I'D BE DOING IT WITH MISAKI-SAN RIGHT NOW!

MAYBE IF I GO GETTING INTO TROUBLE, I'LL GET TO GO STAY AT NATSUO-CHAN'S PLACE TOO! ♡

HEE HEE! じぶっ

COULD YOU *BE* ANY LESS FUNNY?

...SO SHE'S STAYING WITH ME.

SHE JUST SEEMS TO BE HAVING SOME TROUBLE RIGHT NOW...

OH?

THAT'S ONE WAY TO PUT IT.

POPULAR WITH THE LADIES AGAIN, NATSUO-CHAN?

IT'S MORE OF A PAIN IN THE ASS THAN ANYTHING.

OTHERWISE YOU'LL END UP GETTING DRAGGED INTO THEIR PROBLEMS.

WELL...

...HELPING PEOPLE OUT IS ALL WELL AND GOOD, BUT...

...TAKE CARE NOT TO BE *TOO* SYMPA-THETIC.

UH-HUH. THERE WAS SOME PORK LOIN IN THE FRIDGE.

PORK SHOGA-YAKI...

...

NO...

I LIKE IT, IT'S JUST...

HM? DON'T YOU LIKE IT?

LET'S EAT.

I JUST REMEM-BERED...

...MY GIRL-FRIEND USED TO MAKE A REALLY GOOD ONE.

JEEZ, I'M FINE!

I'M NOT GONNA CRY!

OH, THAT'S RIGHT.

LEMME GIVE YOU THIS BEFORE I FORGET.

OH YEAH. DID YOU GO TO THE EMPLOY-MENT OFFICE TODAY?

OH, YEAH!

I GOT A FEW GOOD LEADS.

HUH? WHAT'S THIS...?

MY PAY FROM MY LAST JOB CAME IN TODAY.

THIS IS JUST TO SAY THANKS.

IT'S NOT ENOUGH TO RENT A PLACE, SO...

SHFF

...IT LOOKS LIKE YOU'LL BE STUCK WITH ME A LITTLE LONGER.

BUT...

NO BUTS!

UNLESS ...

I CAN'T TAKE THE LITTLE MONEY YOU HAVE FROM YOU.

YOU'RE NOT PLANNING ON FINDING MORE AND MORE REASONS TO KEEP STAYING HERE, ARE YOU?

IN THAT CASE, I'LL KICK YOUR ASS OUT ON THE STREET RIGHT NOW!

I WOULDN'T DREAM OF IT!

YOU DON'T NEED TO THANK ME. SAVE THIS AND USE IT TO STAND ON YOUR OWN TWO FEET!

DON'T WORRY ABOUT IT.

HMPH! I'LL FEEL BAD IF I DON'T DO *ANYTHING!*

I KNOW A NICE PLACE NEAR THE SKY TREE.

IS *THAT* OKAY WITH YOU, AT LEAST?

HOW ABOUT I TREAT YOU TO DINNER? LET'S MAKE IT A LITTLE FANCY.

OH, I KNOW!

OKAY THEN ...

THAT'S FINE, I'LL JUST WAIT FOR YOU AGAIN.

UNTIL YOU DECIDE TO SHOW UP.

HMM... SEVEN TOMORROW EVENING SOUNDS GOOD...

I DID NOT CONSENT TO THIS! I'M NOT GOING!

WHOA! IT'S ALREADY THIS LATE?!

WHAT TIME IS IT?

SIX-THIRTY!

TIME SURE FLIES, HUH...

TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK...

SEVEN...

WHAT THE HELL ARE YOU WORRYING ABOUT, YOU IDIOT?

IT DOESN'T MATTER TO YOU. YOU'RE NOT GOING.

...

THERE'S NO WAY YOU WOULDN'T COME.

I KNEW IT.

HM?

NOTHING, NOTHING ...

"I'LL WAIT UNTIL YOU SHOW UP" SOUNDED KINDA LIKE A THREAT...

MUMBLE ...

NATSUO-KUN!

HEY!

NOW WE'RE HERE, LET'S HEAD UP TO THE OB-SERVATION DECK!

NAH.

WHADDYA MEAN "NAH"?! COME ON!

WHA... QUIT DRAGGING ME! YOU'LL RUIN MY SLEEVES!

WOWW!

AMAZ-ING!

HUH?! SERI-OUSLY?

JUST A HUNDRED MILLION FOR ALL THIS?! WHAT A BARGAIN!

...YOU'RE PRETTY DRUNK, AREN'T YOU?

WHAT DO THEY CALL THIS? THE MILLION-DOLLAR VIEW?

HOW MUCH IS THAT IN YEN?

UH... ABOUT A HUNDRED MILLION THESE DAYS.

...

THIS VIEW ...

ALL OF THESE LIGHTS ...

...I COULD BECOME ONE OF THEM...

I USED TO THINK...

I STARTED WRITING IN... MIDDLE SCHOOL, I THINK?

IT'S NOT THAT I'VE GIVEN UP.

IT'S JUST THAT I CAN'T WRITE.

WHY DID YOU GIVE UP ON WRITING?

HOW ABOUT YOU?

I ALWAYS LOVED READING.

I COULD COME UP WITH CHARACTERS AND SETTINGS WITHOUT EVEN HAVING TO THINK ABOUT IT.

I WON A PRIZE IN HIGH SCHOOL.

AND LAST YEAR I PUT OUT MY FIRST ANTHOLOGY.

AND THEN... NOTHING. I COULDN'T WRITE ANY MORE.

I FEEL LIKE I'VE LOST IT.

AND THERE'S NO GUARANTEE I'LL EVER GET IT BACK.

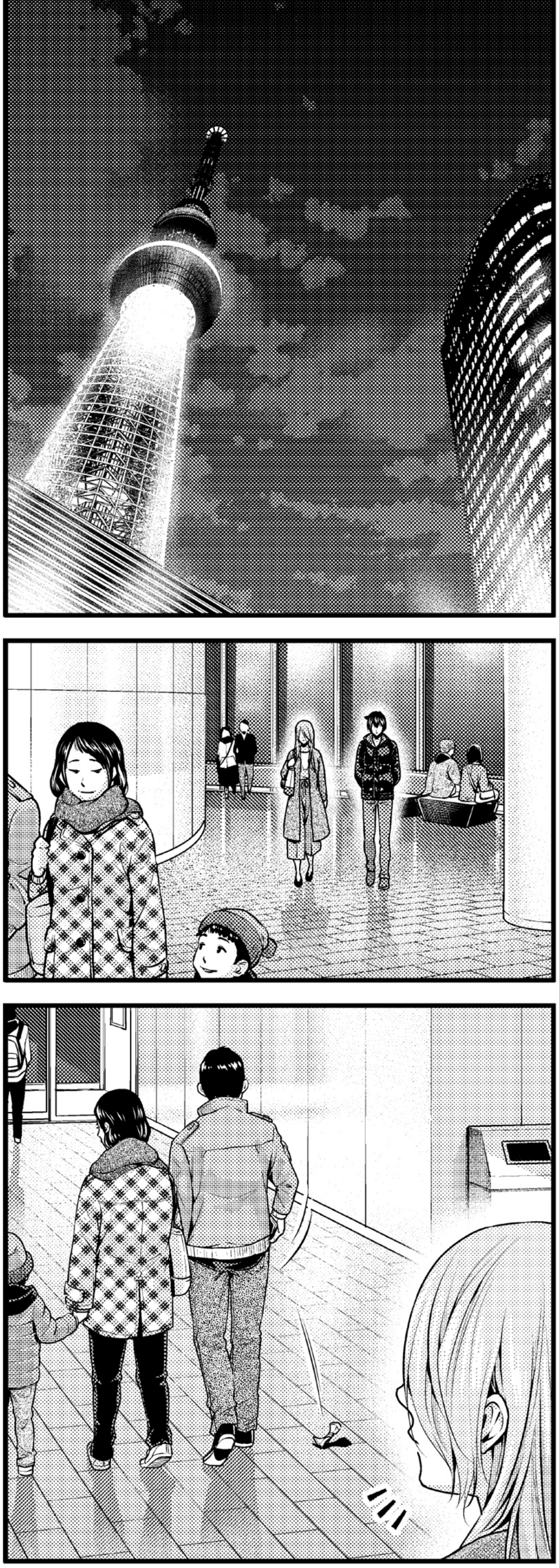
WHAT AM I...

...RAMBLING ON ABOUT...

LOOKING AT IT LIKE THIS...

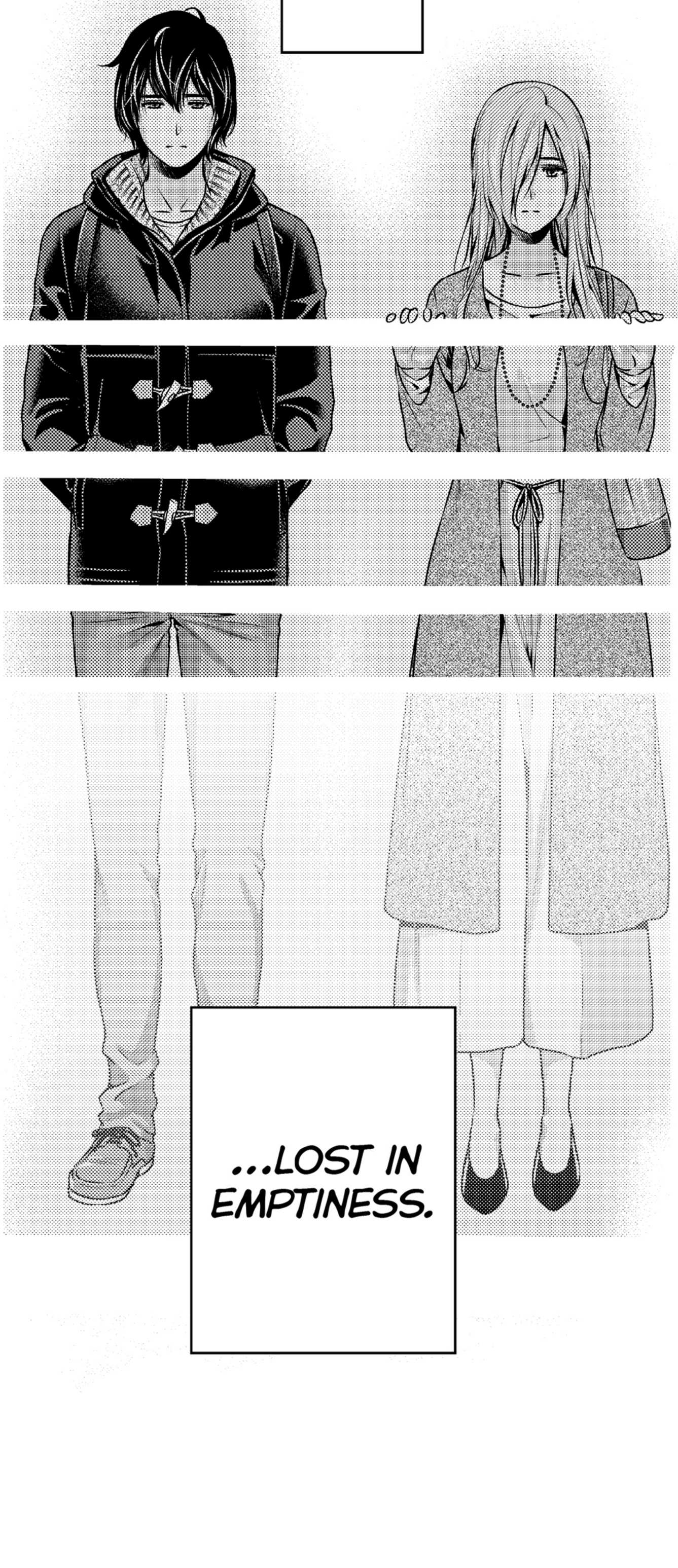
...I GUESS WE REALLY ARE ALIKE.

HMM...





WE'RE BOTH ...



...LOST IN EMPTINESS.

...WILL YOU GIVE ME A LITTLE KISS?

HEY.

NATSUO-KUN...

IF I CAN THROW THIS IN THAT GARBAGE CAN FROM HERE...

...IN ONE SHOT...

一般ゴミ

IF I GET IT IN...

...I'LL MOVE OUT OF YOUR PLACE TONIGHT.

WELL...

I KNOW.

HOW ABOUT THIS?

HUHH?!

WOW! YOU COULDN'T BE MUCH CLEARER THAN THAT! GOT IT! SORRY!

AH!

一般ゴミ

ポトッ

HWIP

UH...

HAH!

I MII-ISSED!

NOT EVEN CLOSE, HUH? I'M TERRIBLE!

DEEP DOWN INSIDE, YOU WERE LIKE, "OH, THANK GOD!", RIGHT?

NOT AT ALL.

WOW, DON'T HOLD BACK!

HURRILLING

HAHA!

BUSTED, HUH?

YOU DID THAT ON PURPOSE.

SORRY. I'VE GOTTA GO FOR A SECOND.

OH. SURE...

RINGING

RINGING

RINGING

COME TO THINK OF IT, I DON'T EVEN HAVE...

...HER NUMBER OR ANY-THING.

AFTER THAT...

...SHE DIDN'T COME BACK.








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・・・




・・・

Sorry about yesterday.

TACHI-BANA-SAN!

RUSTLE ガサ

Taiyaki たいやき 福

RUSTLE ガサ

CARE FOR A SNACK?

WHAT ARE THEY?

TAI-YAKI!

THEY'RE FROM A SHOP NEARBY! THEY'RE SO GOOD!

WOW!

UHM ...

THIS YOUR PLACE ?

NO. I DON'T LIVE HERE ...

... WELL ...

THE LEFTOVERS SHOULD BE FINE IN THE FRIDGE...

I PROBABLY BOUGHT A LITTLE TOO MUCH...

BUT HE DID SAY HE HAS A FRIEND STAYING, SO IT SHOULD BE FINE, RIGHT?

DO YOU...

...KNOW MISAKI OGURA?

CHAPTER 222: A PAIR OF HAVE-NOTS

MISAKI ...
... OGURA ?

MUTTER ボソッ
THE HELL? SHE'S NOT HERE, HUH...

TCH.
I'VE BEEN FED SOME BAD INFORMATION.
?!

WHO'S THAT?
DOES SHE HAVE SOMETHING TO DO WITH THIS PLACE?
...

...

WHO IS SHE?!

WHAT'S SHE LIKE?!

UHM ...

YOU WANT SOMETHING FROM THIS OGURA-SAN, RIGHT?

ABOUT THIS GUY HANGING AROUND OUTSIDE?

WHAT DO I THINK?

WHAT DO YOU THINK?

OR ABOUT THE FACT THAT NATSUO-CHAN HAS A GIRL LIVING AT HIS PLACE?

HE'D BEEN HIDING THAT IT WAS A GIRL FROM ME, RIGHT?

...SCARED TO ASK.

SO I WAS KINDA ...

BOTH ...

WELL... AS FOR LETTING HER STAY, THAT'S JUST NATSUO-CHAN BEING A NICE GUY AS ALWAYS, RIGHT?

IT SEEMED LIKE IT'S A REAL BOTHER TO HIM.

HUH?! YOU KNEW ?!

I-I MEAN ...!

WHY'D YOU JUST LEAVE AFTER DROPPING OFF THE TAIYAKI?

SHOULDN'T YOU ASK HIM YOURSELF, ANYWAY?

ANYWAY, ABOUT THIS GIRL...

HIDING? MAYBE HE JUST HAPPENED NOT TO MENTION HER GENDER?

JEEZ, YOU'RE SO ANNOYING WHEN YOU ACT ALL GIRLY LIKE THIS!

DON'T CALL ME ANNOY-ING!

IF SOME SHADY-LOOKING GUY'S COME LOOKING FOR HER, SHE MUST BE IN REAL TROUBLE...

...AND THAT MAKES ME WORRIED ABOUT WHAT NATSUO-CHAN'S GOTTEN HIMSELF INTO.

I'D SUGGEST YOU DON'T TAKE YOUR EYES OFF HIM FOR THE TIME BEING.

Why did you choose this job?
Why did you leave your last job?
10 common questions at job interviews, and how to answer.

AHH...

WELL THEN...

WHY DID YOU CHOOSE THIS JOB?

WELL, THE PAY'S PRETTY GOOD!

WHY DID YOU LEAVE YOUR LAST JOB?

TEE HEE!

UH, I GOT FIRED 'CAUSE I WAS LATE ALL THE TIME!

WHAT ARE YOUR STRONG AND WEAK POINTS?

MY STRONG POINTS ARE...

...I CAN PLAY ROCK-PAPER-SCISSORS WITH MY TOES!

SCISSORS

AS FOR WEAK POINTS, I'VE GOT NO PA-TIENCE!

JEEZ, EVERYONE HAS THINGS THEY CAN AND CAN'T DO, DON'T THEY?

SO TRY NOT TO SHOW YOUR FLAWS!

SO STICK TO WHAT YOU CAN DO!

ARE YOU EVEN TRYING TO GET A JOB?!

HUH? BUT IF I JUST LIE TO GET THE JOB, ALL MY FLAWS ARE GONNA SHOW BEFORE LONG!

PAPER

...

UH-HUH.

HEY.

ARE YOU AWAKE?

WHAT DO YOU WANNA DO...

...AFTER YOU GRADUATE?

JUST GET A JOB LIKE EVERYONE ELSE, I GUESS?

IF I CAN, I MEAN.

I STILL ...

...HAVEN'T THOUGHT ABOUT IT AT ALL.

...

...I'VE GOT NOTHING.

AFTER ALL...

HUH?

IT'S IN THE NORTH, RIGHT?

THE TWO OF US HAVE-NOTS.

HEY ...

WHAT IF WE WENT TO SEE THE AURORA BOREA-LIS?

THE PAST, THE PRESENT, RELATION-SHIPS...

...LET'S DITCH IT ALL AND RUN FAR AWAY.

THROW OUT EVERY-THING THAT'S HAPPENED UP TILL NOW.

...

AND THEN...

...JUST PASS THE TIME LOOKING AT THE LIGHTS, WITH NOTHING ON OUR MINDS.

AHH...

THAT *WOULD* BE NICE...

YEAH.

HE WISHES YOU'D COME HOME MORE, SINCE IT'S SPRING BREAK AND ALL.

DAD, I MEAN.

THINGS ARE JUST ROUGH RIGHT NOW.

STARBUCKS COFFEE

HEY, NATSUO-KUN.

NEED ANY ADVICE?

ANY-THING YOU WANT TO TELL ME?

NO.

SHOULD I KEEP QUIET?

OH... DID YOU TELL THEM THAT A FRIEND'S STAYING WITH ME?

HMM... YEAH. I DON'T WANNA WORRY THEM.

OH, NO REASON... IT'S JUST...

...YOU HAVEN'T SEEMED WELL, EVER SINCE THEN.

I HOPE YOU'RE NOT GOING THROUGH ALL THIS ALONE.

HUH ...?

WHY DO YOU ASK?

THAT HELPED ME SO MUCH.

RE-MEM-BER ...

...WHAT YOU TOLD ME BACK WHEN I WAS SCARED OF TANABE-SAN?

"IF YOU'RE IN PAIN, YOU CAN ALWAYS TELL ME."

AFTER ALL, NATSUO-KUN...

SO WON'T YOU TELL ME, TOO?

IF YOU'RE UNSURE, OR ANXIOUS, OR EVEN JUST TO COMPLAIN.

I'LL DO WHAT-EVER I CAN TO HELP.

...YOU'RE THE ONLY ONE...

…BROTHER.

…MY BE-LOVED…

ソランド

RORA BOREALIS TOU

229,800円 から

12月

1月

2

TARLTON

ON SALE TODAY

LOLO 3

bobo メイクポーチ

SPRING LINEUP EDITION!
春コーデ決定版!!
30days着まわし術
30 days of ensembles!

はえる!? メイク術

デニム上達への道

-MHS

北海道

OH!

MAYBE WE REALLY COULD GO.

SNIFF SNIFF ふんふん

CHK CHK チャチャ

バタン TUNK

DID I GET THE SMELL OF LAC-QUER OFF?

ザバァ

アS

アSー

HアH

カリッ CHK チャッ

OH, THAT LOOKS GOOOD!

I'M COMIN' ON IN!

...RRK!

SHFF

HUH?!

WHAT'RE YOU *TALKING* ABOUT?

ARE YOU DRUNK?!

TMP

HANG O...

HUH?!

I'M HOOME!

TAKING A SHOWER, NATSUO-KUN?

AHHH!

SO WARM! FEELS GOOD!

...!

OH, IT'S FIIINE!

WE'RE FRIENDS, RIGHT?

NOW, THEN ...

WHY DON'T WE DO SOMETHING THAT FEELS EVEN BETTER? ♡

I'M PRETTY GOOD, YOU KNOW?

QU...

QUIT SCREWING AROUND!

SHOVE

YOU'RE A MESS!

I DIDN'T LET YOU STAY HERE BECAUSE I WANTED THIS KINDA THING!

...HNN ...

STOP...

THIS KINDA THING ?

SERI-OUSLY ...

IF I GIVE YOU WANT YOU WANT...

...AND SLEEP WITH YOU...

...

THERE WE GO.

YOU'RE NICE AND HARD.

WILL IT MAKE YOU...

...

YEAH.

THAT WORKS, RIGHT?

IF YOU ENJOY THIS EVEN A LITTLE...

HAHH!

HAHH!

THEN ...

A-ARE YOU OKAY...?

YOUR FACE HAS GONE...

...FEEL ANY BETTER?

FWIK

ハッ

DASH

GURRK

HURK

ハッ

GUHH

ゴボッ

HHN…

HURK

ハッ

HURK

ハッ

GHURR

HURK

ハッ

EURRK

MISAKI!

YOU FINALLY WOKE UP.

...

JUST FOR NOW.

...LET ME USE YOUR BED.

YOU ...

YOU CAME HOME DRUNK AND PASSED OUT.

DO YOU REMEM-BER?

NATSUO-KUN...

IF YOU LIKE, I CAN BOOK YOU AN AN EMER-GENCY CONSUL...

WHAP

WAIT !

ANY-WAY ...

SINCE YOU THREW UP AND PASSED OUT, YOU MIGHT HAVE ALCOHOL POISONING. YOU BETTER GO TO THE HOSPITAL.

YOU'RE STILL IN BAD SHAPE, SO I'LL CALL A TAXI.

VAGUELY ...

I'M SORRY. I REALLY FUCKED UP, HUH...

I'M SO EMBAR-RASSED ...

NOT THE HOSPI-TAL!

I DON'T WANNA GO!

HUH ...?

DOMEXGIRL

CHAPTER 223: THE UNFULFILLED HEART

Beer & Bar

Open

BRO...

...

YOU DON'T HAVE TO PERFORM LIKE THAT.

SORRY FER CALLIN' YOU OUT HERE.

EVERY-THIN' STILL THE SAME WITH YOU?

YEAH. WE'RE GETTING BY.

IS EVERY-ONE WELL?

AH! OH YEAH? MY BAD!

WHAT'S GOING ON THERE RIGHT NOW?

THE MEIDAI NEIGHBOR-HOOD... AROUND SHIBUYA WAY...

SOME-THING'S BEEN BOTHERING ME A LITTLE...

SEEMS TO BE HAPPENING EVERY-WHERE LATELY.

I'VE HEARD SOME GROUP OF GANGSTERS HAVE TAKEN OVER THAT AREA. THEY'RE NOT YAKUZA.

BACK IN THE DAY, THAT WHOLE REGION WOULD'VE BEEN KODAN FAMILY TERRITORY, BUT...

YOU HAVING SOME TROUBLE?

IT'S THIS KID I KNOW.

I DON'T KNOW MUCH, THOUGH.

THE KODAN FAMILY ...

YEAH. PLEASE DO.

EVER SINCE THE NEW BOSS TOOK OVER, I HEAR WE'VE BEEN THINKING ABOUT HOW TO DEAL WITH THAT AREA.

IF IT'S A PROBLEM, WHY DON'T I HAVE MY GUYS TAKE A LITTLE SNIFF AROUND?

...OR IS IT MORE OF A MENTAL THING?

DO YOU HAVE A REASON?

DON'T YOU HAVE INSUR-ANCE?

IF IT'S JUST ABOUT MONEY, I CAN PAY IT FOR YOU...

WHAT THE ...

NOT THE HOSPITAL?

I'VE BEEN SCARED OF DOCTORS EVER SINCE.

I'D LIKE TO AVOID GOING AS MUCH AS POSSIBLE.

I...

...HAD ENOUGH OF HOSPITALS WHEN I GOT THIS BURN.

Y...

YEAH.

THAT'S IT.

...TOTALLY FINE ALREADY, SO...

I'M FEEL-ING...

...

!!!

HN.

CLUNK

コト

TODAY'S SPECIAL FEATURE IS A LUXURIOUS DESSERT BUFFET!

NY発信の人気

街中スイーツ特集

夢のスイーツ王国

I ALREADY ATE BEFORE YOU WOKE UP.

I'M HEADING OUT.

TH-THANKS ...

I THOUGHT YOU WERE JUST MAKING YOUR OWN BREAKFAST ...

I MADE IT REALLY SOFT.

CON-GEE ...?

YOU'RE STILL RECOVER-ING, SO YOU SHOULD EAT SOMETHING THAT'S EASY TO DIGEST.

IF IT'S TOO BLAND, YOU CAN SALT IT.

NATSUO-KUN...!

TRY TO TAKE IT EASY TODAY.

I'LL BE BACK TO MAKE YOU SUPPER.

...

FOR THE FOOD, TOO, BUT...

...FOR TAKING CARE OF ME YESTER-DAY.

UHM ...

THANKS.

AFTER WHAT I DID...

...I WAS SURE YOU'D TELL ME TO GET OUT.

BUT YOU GAVE ME YOUR BED...

AND EVEN WORRIED ABOUT MY HEALTH ...

SOR-RY.

I'M JUST RAMBLING ON...

I'M REALLY ...

...GRATE-FUL...

THUD
THUD
THUD
THUD
THUD
SLAM
SEE YA!
...
IT'S NOTH-ING...
WELL ...
I COULDN'T JUST *LEAVE* YOU...
TMP
TMP
CRASSHH

CLENCH

RIIIIING!

RIIIIING!

RIIIIING!

RIIIIING!

RIIIIING!

NO PROB-LEM.

FIND ANYTHING OUT?

YEAH.

ONE OF THE KIDS IN THE FAMILY TOLD ME SOMETHING YESTERDAY.

HEY.

HEY. IT'S YOUR BROTHER.

SORRY TO CALL SO EARLY.

IT SEEMS LIKE IT'S BECOME A REAL PROBLEM.

DAMN IT. JUST LOOKED FOR MY WATCH OUT OF HABIT.

DAMN IT! GOTTA GO HOME!

BUT I'VE GOTTA GET IN TOUCH WITH TOGEN-SENSEI!

THIS SUCKS!

NOW WHAT? WELL... MAYBE IT'S OKAY?

CRAP ...

I FORGOT MY PHONE?!

ぐーーーっ

HMMMMM

HAHH

HAHH

HFFF!...

HFFF

HFFF

A PROB-LEM?

AND THEY'VE EXTENDED THEIR DEALINGS INTO MATTERS THAT ARE OUT OF THEIR DEPTH.

WHAT ARE YOU TALKING ABOUT?! CUT THE CRAP ALREADY!

THOSE GANGSTERS I TOLD YOU ABOUT YESTERDAY ...

IT SEEMS THEY'VE GOTTEN SO BIG THAT EVEN THE FAMILY OVER THERE CAN'T KEEP THEM IN CHECK.

YOU DON'T MEAN ...

YES.

THAT'S RIGHT.

DRUGS.

THAT'S ...

WHAT ...

NO!

IT'S NOT HOW IT LOOKS, NATSUO-KUN!

WHOOSH

...ARE YOU DOING?

...SNORT THAT POWDER, LIKE SOMETHING OUT OF A MOVIE!

HOW IS THIS OKAY?! YOU WERE JUST ABOUT TO...

IT'S ... ...REALLY NOT BAD!

IT'S ANTI-ANXIETY MEDICATION...

WELL, IT'S OKAY, ANYWAY!

JUST HOW IS THIS...

BUT YOU KNOW YOU COULD BE ARRESTED, RIGHT?

I DUNNO WHERE YOU GOT THAT STUFF...

DO YOU ... ...EVEN REALIZE WHAT YOU'RE DOING?

YESTERDAY ...

WAS THIS THANKS TO THAT, TOO?

IT'S A CRIME! A CRIME!

...

THEN...

WHAT'RE YOU GONNA DO?

WHAT ARE YOU...

HAVEN'T YOU FELT RELAXED AFTER DINNER?

HUH ...?

YOU SHOULDN'T CALL THE COPS.

FOR YOUR SAKE AS MUCH AS MINE.

!!

THAT MAKES YOU MY PARTNER IN CRIME.

I'VE BEEN SNEAKING A LITTLE INTO *YOUR* FOOD, TOO.

HUH ?!

GIVE ME A BREAK! DON'T TRY TO INTIMIDATE ME!

DON'T EVER DO IT AGAIN.

OKAY?

GOT IT.

I WON'T REPORT YOU.

BUT YOU'D BETTER STOP RIGHT NOW.

YEAH.

YEAH. I'LL STOP.

I'LL STOP. THANK YOU.

THANK YOU.

...

DING DONG!

ホロ DING DOOONG ー

ミオはへへ SQUEEZE

…!

ホロ DING DOOONG ー

BAM BAM

HUAH!

BAM BAM BAM

BAM

BAM BAM

CHAPTER 224: NOT JUST SYMPATHY

BAM
BAM
BAM

BAM
...
BAM

BAM
BAM
BAM
NATSUO-KU...

BAM
チ CHK
ヤ



SEND HER OUT.

MISAKI OGURA'S HERE, RIGHT?

...WHAT IS IT?

...SHE WENT OUT.

SHE'S NOT HERE RIGHT NOW.

WAIT!

HE'S GOT NOTHING TO DO WITH THIS! LEAVE HIM ALONE!

IF YOU'RE TRYNA HIDE HER, I'VE GOT A FEW BRIGHT IDEAS TOO!

THUD

GRAB

OH YEAH?

DON'T FUCK ME AROUND! I JUST HEARD HER TALKING!

IT'S OKAY. I'M SORRY.

LET ME GO SORT THIS OUT.

WHAT?

SO YOU *ARE* HERE.

H...

HEY...

...HNH.

ハッ

TUNK

カリ

チャ

CHK

AT THIS POINT, YOU'D BETTER TELL ME EVERY-THING.

IF YOU REALLY FEEL BAD, THEN DON'T HIDE ANYTHING FROM ME.

WHAT THE HELL WAS THAT?

...

SO WHEN YOU SAID YOU HAD A JOB BEFORE... THAT MONEY...

WHEN DID YOU START DOING THIS?

...

ABOUT A YEAR AGO...

YOU'RE A DRUG RUNNER ?!

THE GUY I WAS WITH INTRO-DUCED ME TO IT...

HE SAID THERE WAS NO RISK AT ALL...

THEN BEFORE I KNEW IT, I WAS IN OVER MY HEAD...

THAT GUY JUST CAME TO FIND OUT WHAT WAS GOING ON.

THERE'S SOME TROUBLE WITH THE ROUTE I HANDLE RIGHT NOW.

CAN'T YOU...

...GET OUT?

...

I DON'T KNOW...

I CAN TRY NEGO-TIATING, BUT...

SHFF

WELL, I'M CON-FISCATING THIS FOR NOW.

I'LL HIDE IT SOMEWHERE YOU CAN'T FIND IT.

IF YOU USE IT, I'LL BE TAKING YOU STRAIGHT TO THE HOSPITAL... OR THE POLICE.

UNDER-STOOD ?

YEAH.

SORRY ...

タタン KA TUNK タタン KA TUNK タタン KA TUNK タタン

THE NEXT DAY.

George

Curing drug addiction

All Images News Videos Maps

依存症｜病名から知る｜こころの病気

ヘルス drug

ピンポーン DOOONG

YEAH.

OH, SORRY. NATSUO-KUN'S OUT RIGHT NOW.

"NATSUO-KUN"...!

MISAKI OGURA-SAN?

OH! YOU MUST BE...

...

I'M GLAD WE GOT THE CHANCE TO SPEAK ALONE.

IT'LL BE QUICKER TO ASK YOU DIRECTLY.

?

I'VE BEEN...

...AN ABSOLUTE PAIN TO YOUR BROTHER.

YOU'RE ...

...IN SOME KIND OF TROUBLE, RIGHT?

I'M SOR-RY.

HE CAME TO FIND OUT SOMETHING TO DO WITH MY JOB.

AH. I SEE.

...

I CAME HERE A WHILE AGO.

SOME GUY WAS HERE... IT SEEMED LIKE HE WAS LOOK-ING FOR YOU.

...

ARE YOU SURE?

HE'S NOT A STALKER? OR A VIOLENT EX?

NO.

NOTH-ING LIKE THAT...

I SEE. THANK GOD FOR THAT.

BUT IF SOME-THING'S HAPPENED, SAY SOME-THING, OKAY?

...

IF YOU CAN'T FIND A JOB, OR A PLACE TO LIVE... I CAN HELP YOU WITH THAT.

NOT JUST TO NATSUO-KUN. TO ME, TOO.

IF YOU'RE IN TROUBLE, I CAN HELP.

...THANK YOU.

YOU REALLY ARE...

...NATSUO-KUN'S SISTER, HUH?

OH REALLY? WE'RE NOT EVEN BLOOD RELATED, YOU KNOW.

YOU'RE REALLY ALIKE.

HUH?

JEEZ, YOU SOUND LIKE MY DOCTOR!

JUST DON'T PUSH YOURSELF TOO HARD TO GET BACK TO WORK.

I'M GLAD EVERY-THING'S GOING WELL.

NICE TO BE HOME, RIGHT?

ZZZZIP

WHAT'RE THESE PILLS?

SEN-SEI...

TOO RIGHT!

I'D HAD ENOUGH OF HOSPITAL FOOD.

THEY PRESCRIBED ME 'EM JUST IN CASE MY SURGERY SCARS HURT.

AHH, THOSE'RE ANTI-INFLAM-MATORY ANALGE-SICS.

SEN-SEI...

...YOU WROTE A STORY WITH A DRUG ADDICT IN IT BEFORE, RIGHT?

I SEE.

I JUST SAW A MOVIE ABOUT IT...

N-NOT AT ALL!

WHAT? DON'T TELL ME YOU'RE DOIN' DRUGS.

HOW HARD IS IT ...

...TO RECOVER FROM THAT?

...BUT I THINK IT'S ALMOST IMPOSSI-BLE TO DO IT YOUR-SELF.

WELL, IT DEPENDS HOW SEVERE IT IS...

...BUT WITH DRUGS AND ALCOHOL, YOU'RE DAMAGING THE BRAIN'S MECHANISMS. 'SPECIALLY WHEN YOU'RE AT THE LEVEL OF ADDICTION.

THE BRAIN'S DESIRE IS STRONGER THAN YOUR WILLPOWER.

COURSE, THE HOSPITAL CAN TAKE CARE OF GETTING THE DRUGS OUT OF YOUR SYSTEM...

...!

ADDICTION'S ALL UP HERE.

IT'S NOT JUST A MATTER OF WILLPOWER. IT'S A MENTAL PROBLEM.

YOU MUSTN'T SMOKE!

I KNOW!

I JUST *SEE* A SMOKING ROOM AND I START GETTIN' THE SHAKES.

HELL, JUST LOOK AT ME!

REHAB'S PROBABLY THE BEST ROUTE.

BUT EVEN IF YOU GET BETTER, YOU'LL NEVER COMPLETELY RECOVER.

IT'S ALL ABOUT GETTING YOUR LIFE IN ORDER, SETTING GOALS, AND STAYING WELL AWAY FROM DRUGS.

'N NO MATTER WHAT, HELP FROM THOSE AROUND YOU IS A MUST.

JEEZ, NOW YOU REALLY SOUND LIKE DOCTOR

GRUMBLE

GRUMBLE

REALLY ?

IT'S EASY TO DO, AND FAST, TOO!

YUP! FIRST JUST SCRAMBLE THE EGGS...

MUNCH

MUNCH

NOW SIEVE THE FLOUR IN LIKE SO...

SHAKE

SHAKE

SHAKE

L-LEMME READ A BOOK...

...
RRK.
SHHK
SHHK

IT'S NOT IN THERE.

YOU WERE...

...GONNA DO IT AGAIN, HUH...

...!

I DIDN'T REALLY HIDE IT.

I THREW IT OUT WITH THE TRASH THIS MORNING.

I REALLY WANTED TO STOP...

REALLY ...

I'M... SORRY ...

...IS THAT ...

THE REASON I CAN'T JUST ABANDON HER...

I GUESS ...

...IT'S NOT JUST SYMPA-THY.

...HAVE HAPPENED TO ME.

THIS COULD EASILY...

I'VE GIVEN THIS A LOT OF THOUGHT. DON'T YOU THINK IT'S FOR THE BEST?

FOR THE SAKE OF *YOUR* FUTURE, TOO.

GO TO THE POLICE AND GO TO REHAB.

MISAKI ...

YOU'VE GOTTA TELL THE POLICE.

DO THE RIGHT THING FOR ONCE.

I KNOW WE BOTH FEEL EMPTY AND HOPE-LESS...

...BUT

EVEN IF THEY ACCUSE ME OF SOMETHING, TOO...

...IT'S OKAY.

DON'T ...

DON'T GO DYING LIKE THIS!

YOU REALLY ARE LIKE HER, NATSUO-KUN.

YOUR SISTER, I MEAN.

LIKE HINA-NEE?

UH, WE'RE NOT BLOOD RELATED, THOUGH...

I'M SO GLAD I DON'T HAVE TO GO THERE ALO...

スカート SKIRT

YEAH ... A LITTLE ...

ARE YOU SCARED?

BUT I'M OKAY.

ハ!

GRAB

SHNK

AH...

WAIT!

SKRRR

TUNK

...!

オRRRR

オRRRR

オRM

オLオB

CHAPTER 225: EVEN SOMEONE LIKE ME

YOU KNOW WHERE THEY LIVE, RIGHT?

USE THAT KEY TO LET YOUR-SELF IN.

UH-HUH ...

THERE SHOULD BE PLENTY THERE.

CRAP... NOW WHAT?

THESE GUYS AREN'T MESSING AROUND.

WHAT ARE THEY PLANNING? ARE THEY GONNA KILL ME?

SEE YOU LATER.

I'VE GOTTA DO SOME-THING!

...

COME ON... PLEASE ...

...JUST CALL SOME-ONE!

FWSH

FWSH

FWSH

THERE'S A WHOLE LOT OF LIVE-IN JOBS, HUH?

THE WORK AND HOURS DON'T SEEM THAT BAD...

THIS MIGHT BE HELPFUL FOR MISAKI-SAN, TOO...

!

RINGING

HUH?

NO-BODY HOME?

ゴオオオ RUMBLE

ガサ FWSH

ガサ FWSH

HEY.

NATSUO-KUN?

Natsuo-Kun 夏生くん

ころころ ROLLING

ころころ ROLLING

ゴオオオ RUMBLE

?!

NATSUO-KU...

AH!

SHIT!

ゴボ

ゴボッ COUGH COUGH

HEY! THAT WAS THE HIGHWAY ENTRANCE RAMP!

HOW TIGHT'S THAT BAG? HE'S SUFFOCATIN'!

DON'T WORRY. IT'S OPEN AT THE BOTTOM.

SHE MUST BE IN REAL TROUBLE...

DON'T TAKE YOUR EYES OFF HIM.

...!

BLIP

NA...

BEEP

BEEP

BEEP

TMP

Jam

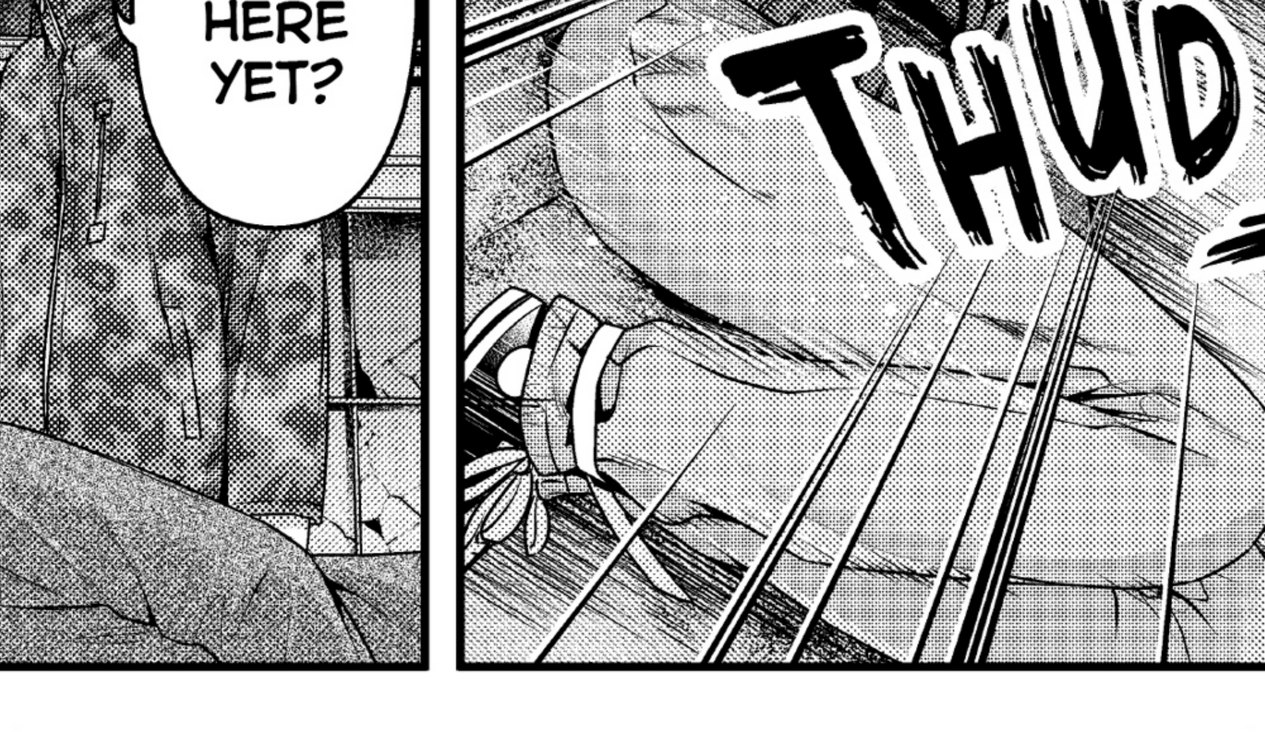



RRRP


THUD


CALL HIM OVER.
YEAH.
IS KAI-SAN HERE YET?

IF YOU WANNA KNOW, ASK YOUR GIRL.


I DON'T KNOW ANYTHING ABOUT YOU GUYS! I DON'T UNDERSTAND WHY YOU'RE DOING THIS TO ME!
WHAT'RE YOU TRYING TO ACHIEVE BY KIDNAP-PING ME?

WHAT THE HELL'S GOING ON?

MISAKI
...

HOW UNFOR-TUNATE.

WELL, *I'VE* GOT A PRETTY GOOD IDEA WHY.

HA HA!

YOU DON'T KNOW ?

YOU'VE GOT A NERVE.

DID YOU REALLY THINK A DUMBASS LIKE YOU COULD FOOL ME?

I DON'T KNOW!

I DON'T KNOW EITHER...

HON-ESTLY !

警視庁

HMM...

THAT'S NOT MUCH TO GO ON...

YOU JUST HEARD SOME NOISES AND TALKING?

IT WAS PROBABLY JUST A BUTT DIAL...

NO... THIS WASN'T JUST A NORMAL SITUATION!

IT WAS LIKE AN SOS!

THEY WERE TALKING ABOUT BAGS... AND SUFFOCATING...

WE CAN'T DO ANYTHING WITHOUT EVIDENCE THAT THERE'S A REAL INCIDENT HERE...

DO YOU HAVE ANY PROOF?

A RECORDING OR SOMETHING?

...

UGH! THE BOSS ISN'T PICKING UP, EITHER!

NOW WHAT?

WHAT SHOULD I...

RUB
RUB
RUB

AFTER
...

...

...I DECIDED TO PROTECT HIM...

IN THE END...

...I'M JUST USE-LESS.

HANG ON, NATSUO-KUN!

I'LL SAVE YOU!

THERE'S NO WAY I'M GIVING UP!

STEP

WHERE ARE THEY?

I-I DIDN'T TAKE THEM...

YOU'RE STILL TRYING TO PULL THAT SHIT?

WE'VE ALREADY FIGURED YOU OUT.

THE DRUGS YOU'VE BEEN STEALING.

AT HIS PLACE? THIS GUY YOU'VE BEEN LEECHING OFF?

WHERE DIDJA HIDE 'EM?

...YOU'RE SHORT ABOUT THREE MILLION YEN.

YOUR ROUTE'S PROFITS HAVEN'T SQUARED WITH THE WEIGHT YOU'RE MOVING FOR A WHILE NOW.

IT'S REALLY STARTED TO STAND OUT LATELY.

TO GIVE YOU A ROUGH ESTIMATE ...

YOU'D BETTER START PUTTING THAT BODY OF YOURS TO WORK TO PAY US BACK.

...!

SEEMS LIKE YOU'VE BEEN BUYING MORE FOR YOURSELF LATELY, TOO.

SO THAT SETTLED IT.

TURNS OUT IT'S DEFINITELY *YOUR* SECTION WHERE THE VOLUME'S GOING MISSING.

SO I ASKED ALL THE GUYS WHAT'S GOING ON.

YOUR BOYFRIEND'LL SHARE RESPONSIBILITY, OF COURSE.

SOMEONE'S LYING TO YOU!

I'M NOT HIDING ANYTHING!

THEY DIDN'T DISAPPEAR ON MY WATCH!

I DIDN'T DO IT!

HE'LL BE OUR PAWN FROM NOW ON ...

WHY SHOULD I BELIEVE A JUNKIE LIKE Y...

SHE'S TELLING THE TRUTH!

HUH ?

YOU'RE THE ONLY ONE WHO'S BEEN BUYING MORE ON THIS ROUTE!

SO...

...I DON'T THINK SHE'S BEEN USING ENOUGH TO NEED TO STEAL FROM YOU.

THREW THEM OUT...?

I DUNNO THE DETAILS, BUT...

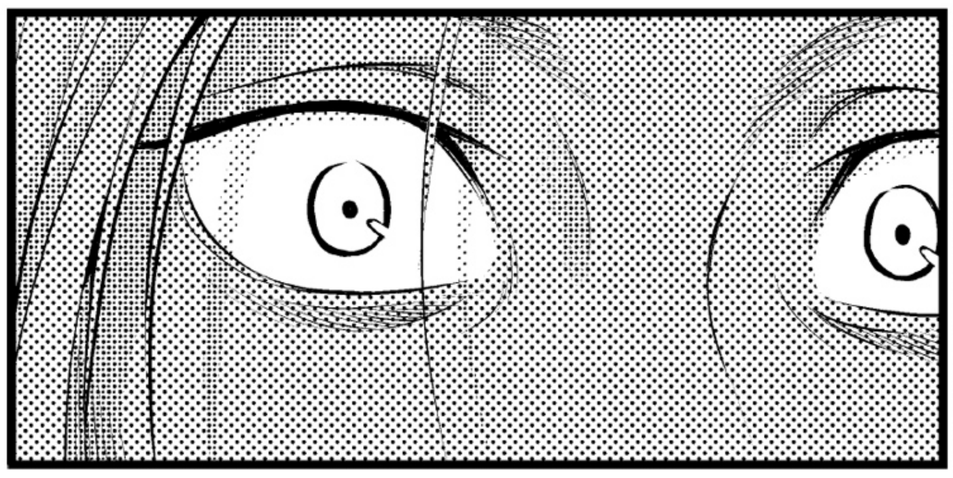
SHE HASN'T BEEN POCKETING ANYTHING.

ALL SHE HAD WAS TWO OR THREE DOSES, AND I THREW THEM OUT.

BUT SHE'S TRYING TO CHANGE.

SHE HAD NO CHOICE BUT TO TURN TO DRUGS.

MISAKI'S BEEN THROUGH A LOT.



SHE DECIDED FOR HERSELF...



...TO QUIT AND MAKE A FRESH START!

HAHH

HAHH

HAHH

A LETTER OR SOME-THING HE'S DROPPED...

...ANY KIND OF LEAD...

THERE'S GOTTA BE SOME KIND OF CLUE...

HAHH

HAHH

YOU REALLY THINK IT'S THAT SIMPLE?

HOW STUPID ARE YOU?

HE'S COME BACK?!

NATSUO-KUN...

!

CLUNK カン

CLUNK カン

CLUNK カン

THANK GOD IT WAS JUST ME WORRY-ING OVER NOTHING ....

MAYBE IT WAS JUST A BUTT DIAL AFTER ALL?

JEEZ... I WAS ABOUT READY TO HAVE A BREAKDOWN.

HMM...

!

IT'S OPEN ?

WHO'S THAT?!

HE'S LOOKING FOR SOME-THING...

WHAT DO I... I KNEW IT...

NATSUO-KUN'S...

HUAH!!!

TAP

GUH!

WHOOMPH

STOP!

IF YOU'RE GOING TO TAKE IT OUT ON SOMEONE, MAKE IT ME!

THAT'S THE THING WITH JUNKIES.

THEY'LL TELL YOU ANY OLD BULLSHIT TO GET THEIR HANDS ON MORE DRUGS.

YOU SURE ARE SOMETHING, HUH, BOYFRIEND?

SHE'S TRYING TO QUIT, SO SHE *MUST* BE INNOCENT, HUH?

CAN'T SAY I GET IT.

EVERYTHING SHE'S TOLD YOU...

...IT WAS ALL LIES.

IT WASN'T A LIE!

IF YOU KEEP BELIEVING THAT...

SHE'S GONNA QUIT, HUH?! LIKE HELL!

YOU ACTUALLY *BELIEVED* HER!

FWAK

FWAK

WHOOMPH

BUT...

THEN HE TOLD ME...

I'VE TRIED TO GET OUT SO MANY TIMES...

...AND I ALWAYS FAILED...

SHE'S JUST GONNA KEEP DOING IT IN SECRET!

...HAS A FUTURE WORTH LIVING FOR!

EVEN SOME-ONE LIKE ME...

I'LL SHOW YOU! I'M GOING STRAIGHT!

...THIS TIME, I WON'T GO BACK TO HOW THINGS WERE!

THAT'S WHY...

WOW...

...

I GUESS I'VE GOTTA DISPOSE OF YOU THEN, HUH?

WELL ...

THIS IS OUR TIME!

LOOK HOW FAR WE'VE COME! WE'VE STOLEN THE MARKET FROM THE YAKUZA!

D'YA REALLY THINK I'M GONNA LET SOMEONE LIKE *YOU* FUCK IT ALL UP?

?!

IF YOU REALLY PLAN ON GETTING AWAY

WELL, ISN'T IT OBVIOUS? IF YOU WENT TO THE COPS, THAT WOULD BE NO GOOD FOR US.

D'YA KNOW HOW MANY PEOPLE GO MISSING IN JAPAN EACH YEAR?

EIGHTY THOU-SAND.

...

カチッ

YOU FIRST.

AL-RIGHT!

SAY CH—

FINGH

WE'LL MAKE SURE TO WRITE YOUR SUICIDE NOTE FOR YA.

DON'T WORRY.

NO!

STOP! PLEASE!

LITTLE KIDS SHOULDN'T PLAY WITH BIG BOYS' TOYS.

AH!

YOU MIGHT WANNA TAKE THE SAFETY OFF THAT THING, BUDDY.

HIII!

SORRY I'M LATE! ♡

DOME GIRL

Domestic Girlfriend 23

KODANSHA COMICS Digital Edition

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First published in Japan in 2019 by Kodansha Ltd., Tokyo.
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English digital edition published by Kodansha USA Publishing, LLC, New York.

www.kodanshacomics.com

ISBN: 9781646592067

Digital Edition: 1.0.0

Translation by Adam Hirsch & Benjamin Good
Lettering by Daniel Park
Editing by Sarah Tilson
YKS Services LLC/SKY Japan, INC.